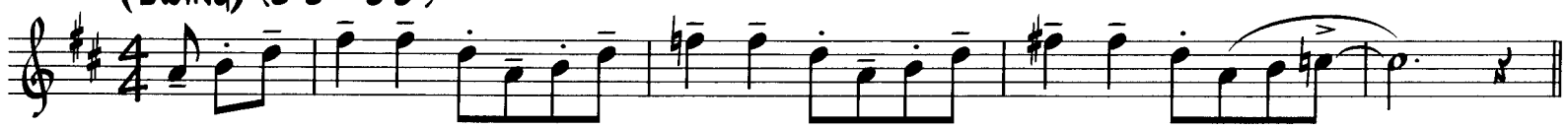
THE SWINGIN' SHEPHERD BLUES

ALTO SAX 1

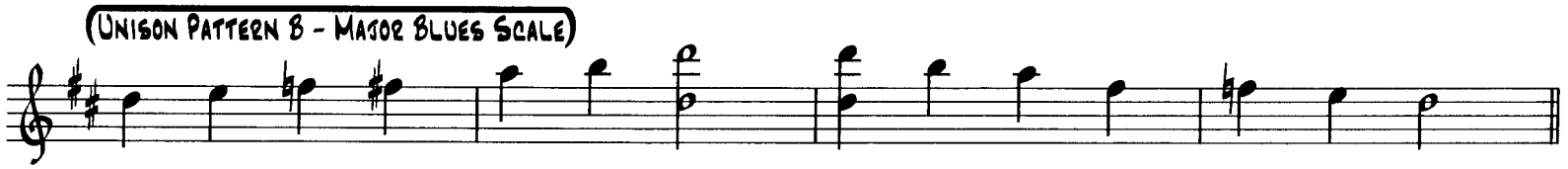
Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

(Unison Pattern A)

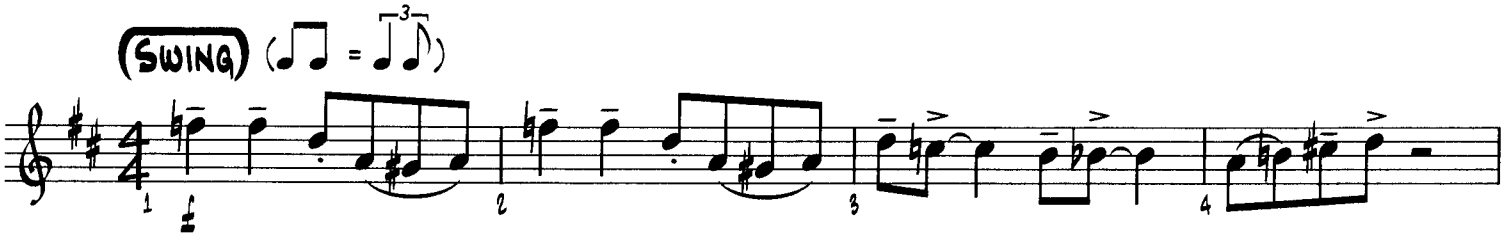
(Swing) (♩♩ = ♩³♪)



(Unison Pattern B - Major Blues Scale)



(Swing) (♩♩ = ♩³♪)



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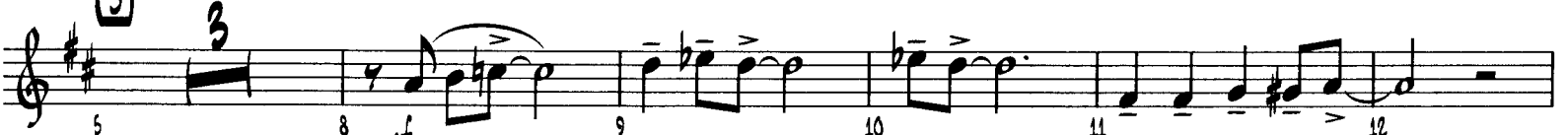
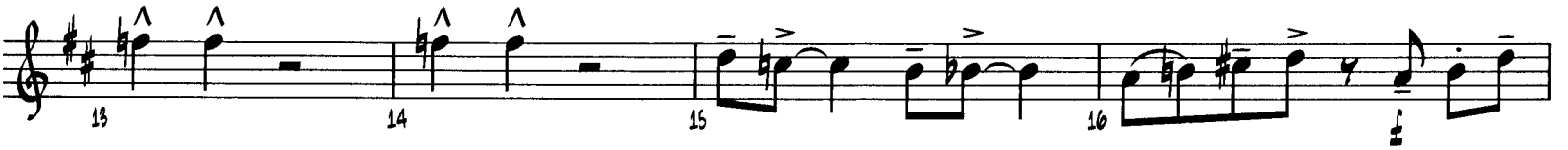
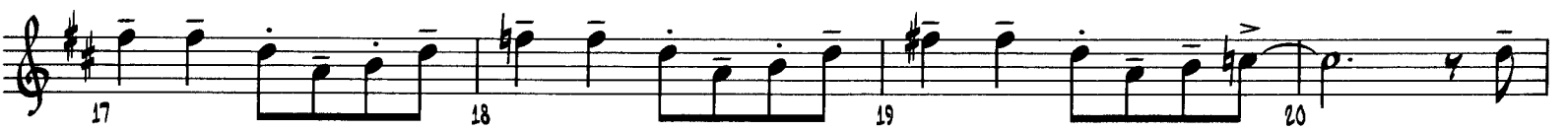
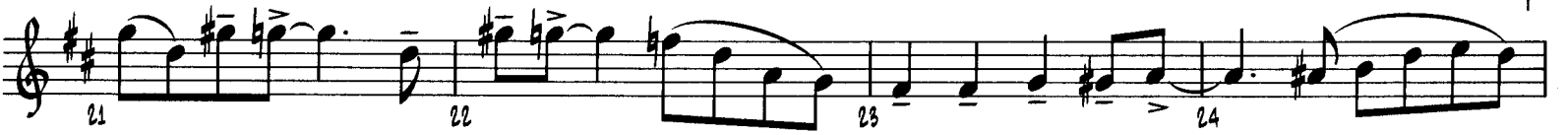


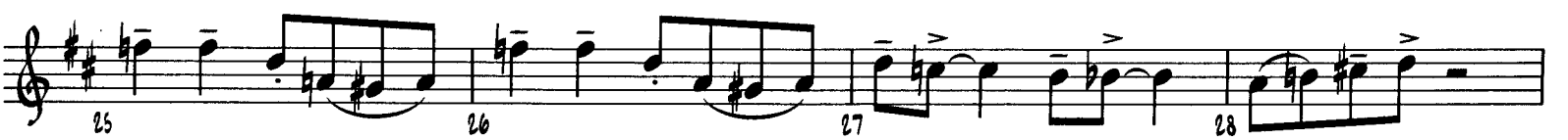


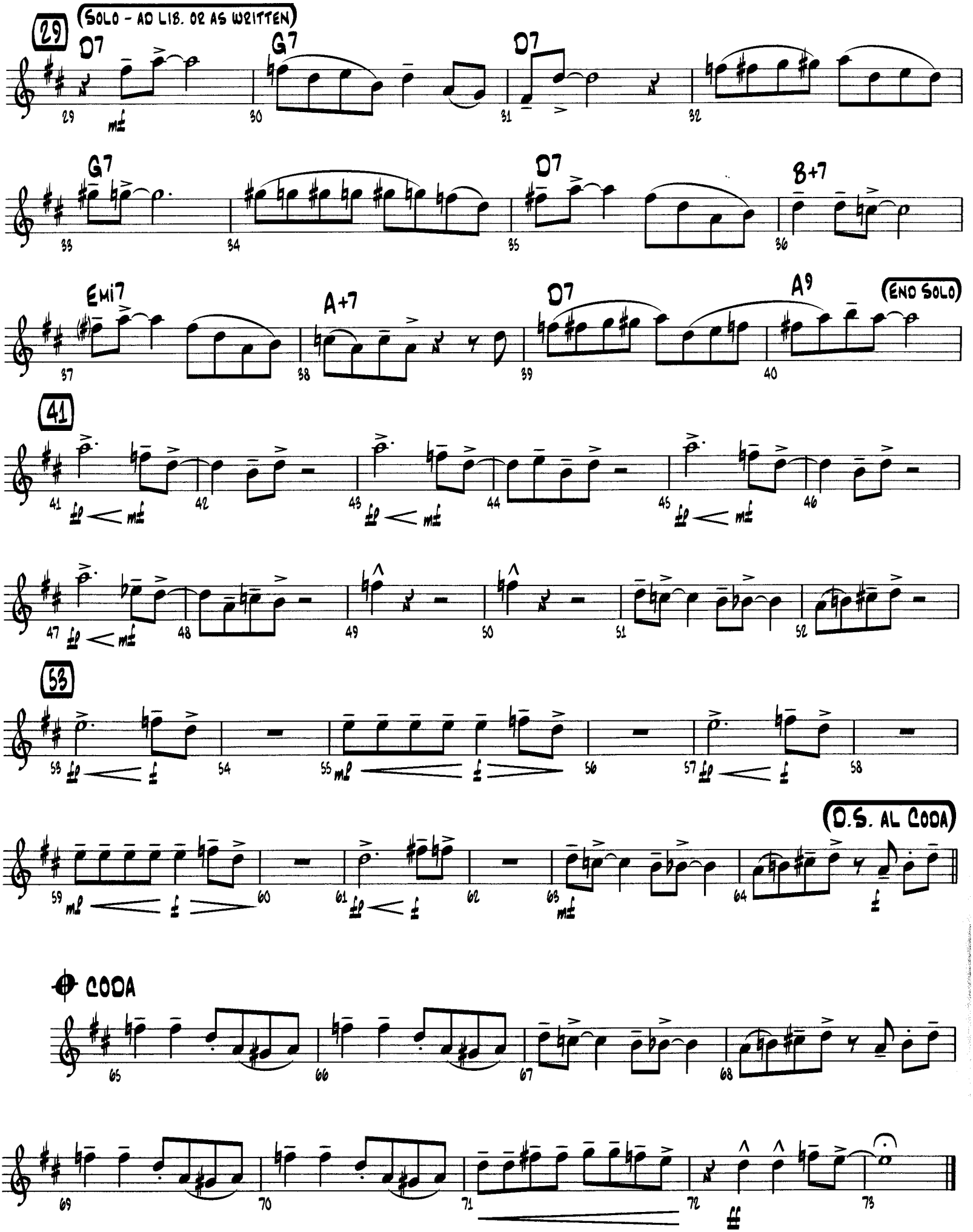
17 𝄋



To Coda






29
SOLO - AD LIB. OR AS WRITTEN
D7
G7
D7
G7
D7
B+7
Emi7
A+7
D7
A9
END SOLO
41
53
D.S. AL CODA
CODA

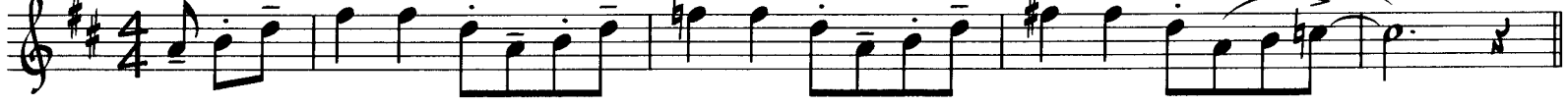
THE SWINGIN' SHEPHERD BLUES

ALTO SAX 2

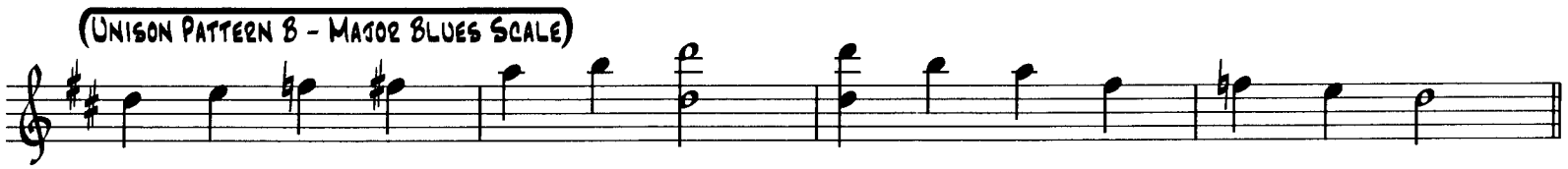
Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

(UNISON PATTERN A)

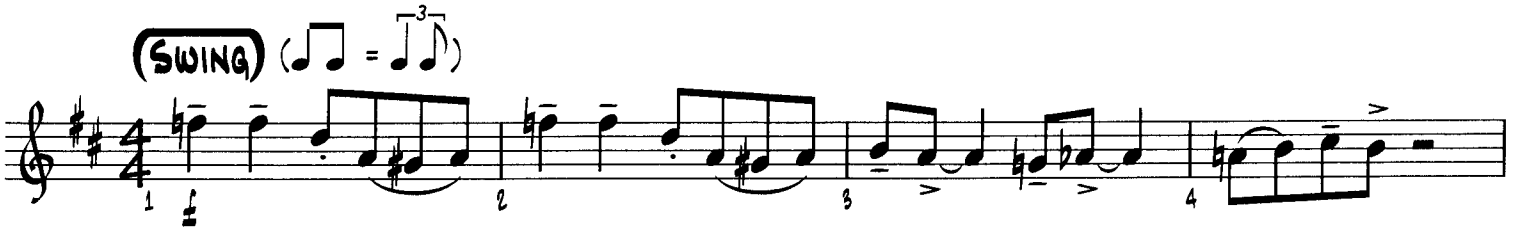
(SWING) (♩♩ = ♩³♪)

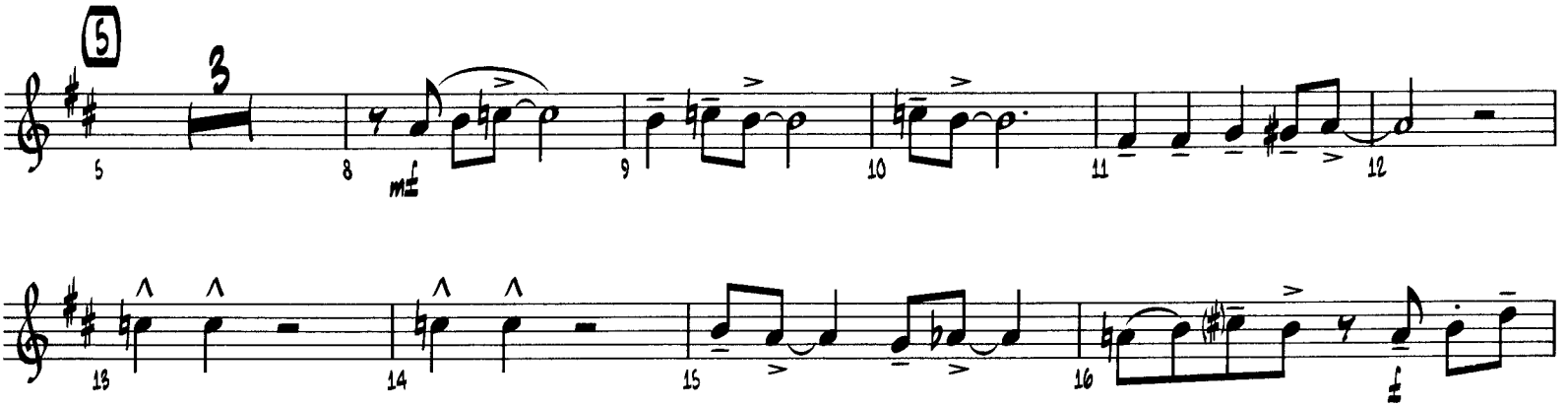


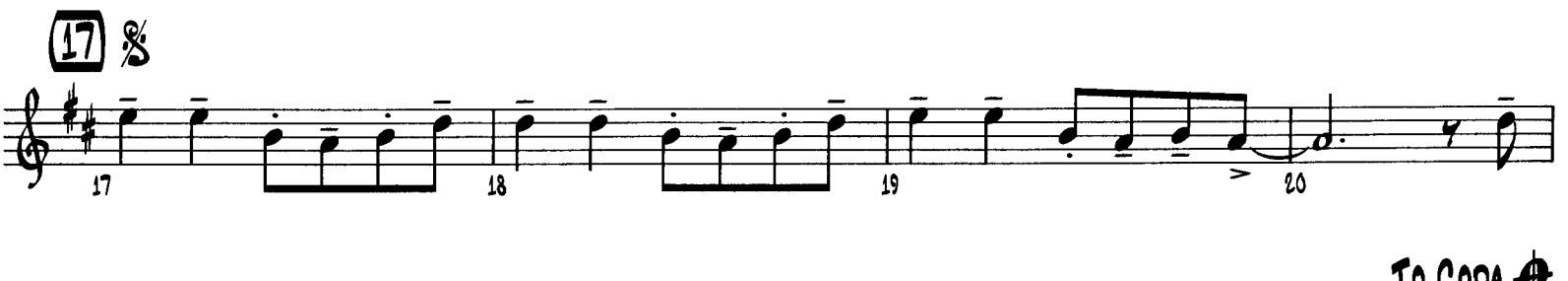
(UNISON PATTERN B - MAJOR BLUES SCALE)

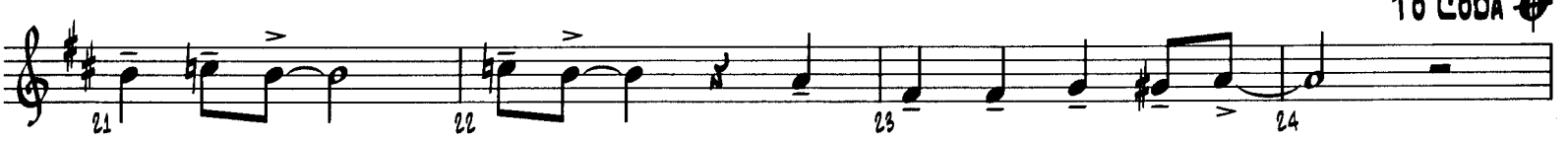


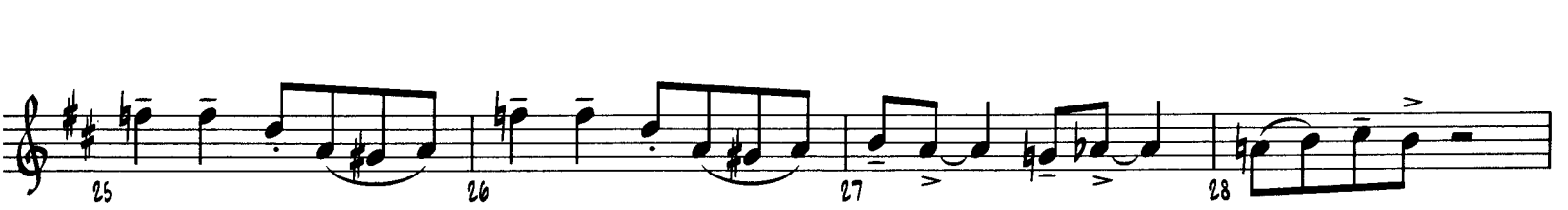
(SWING) (♩♩ = ♩³♪)











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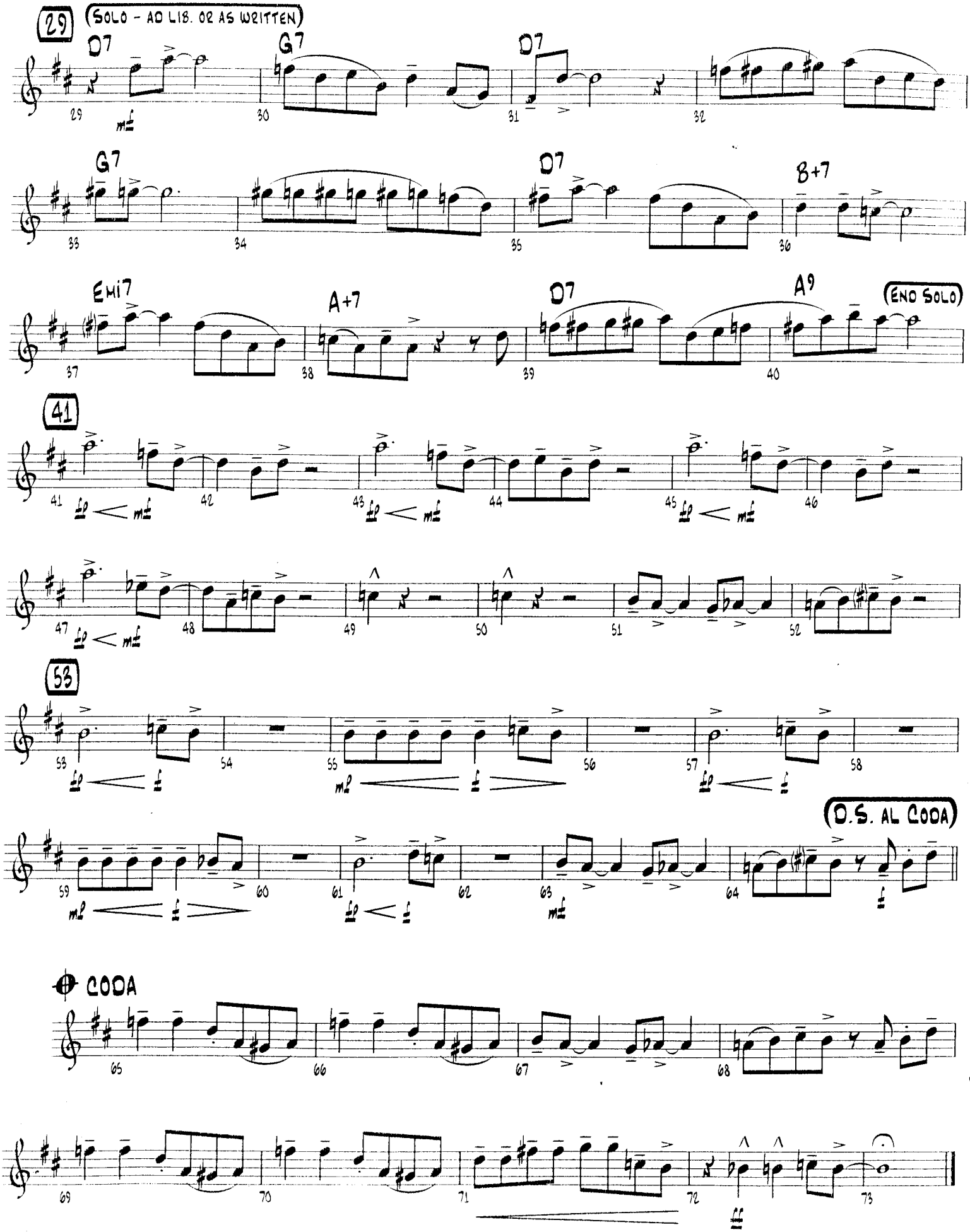
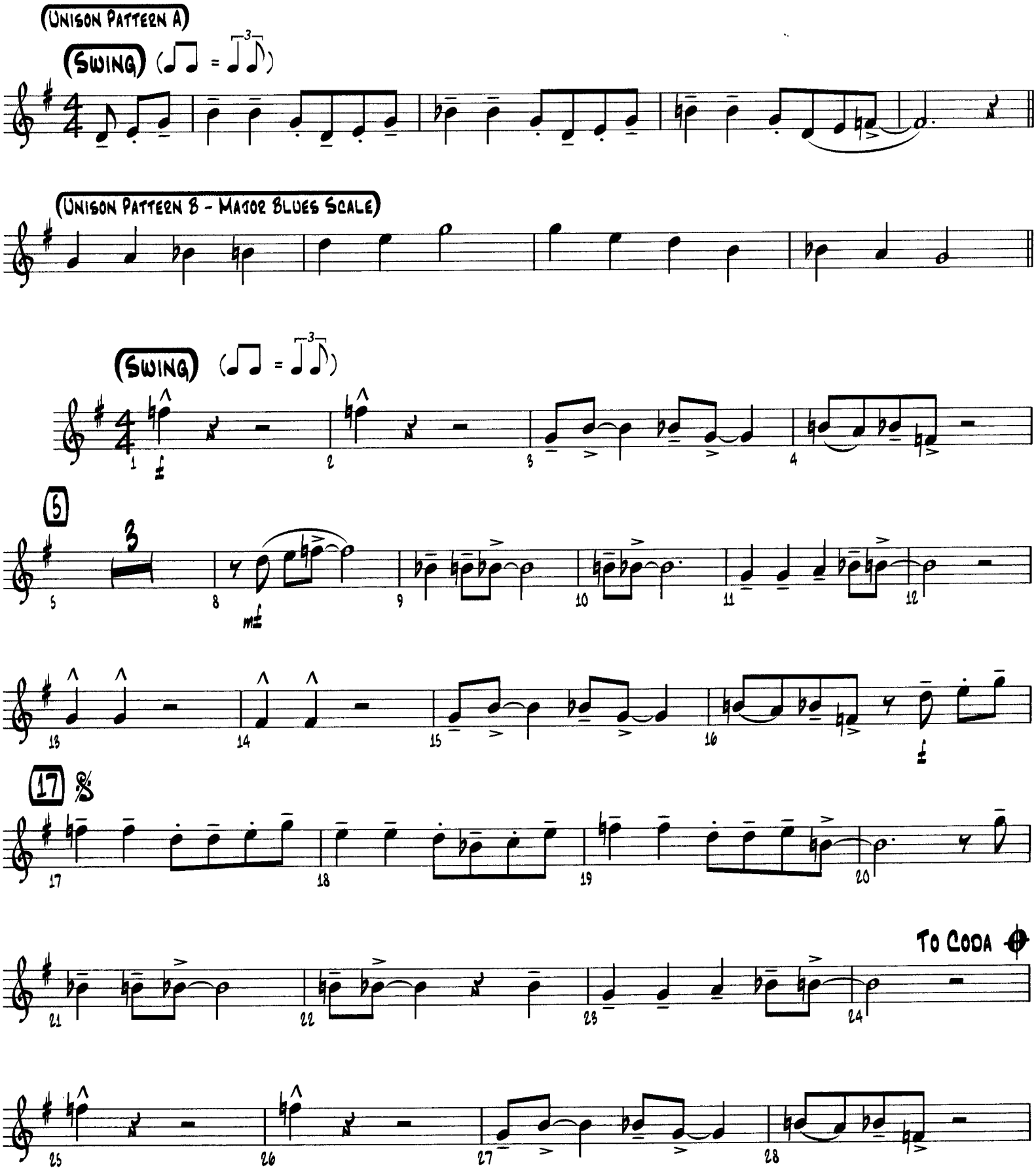
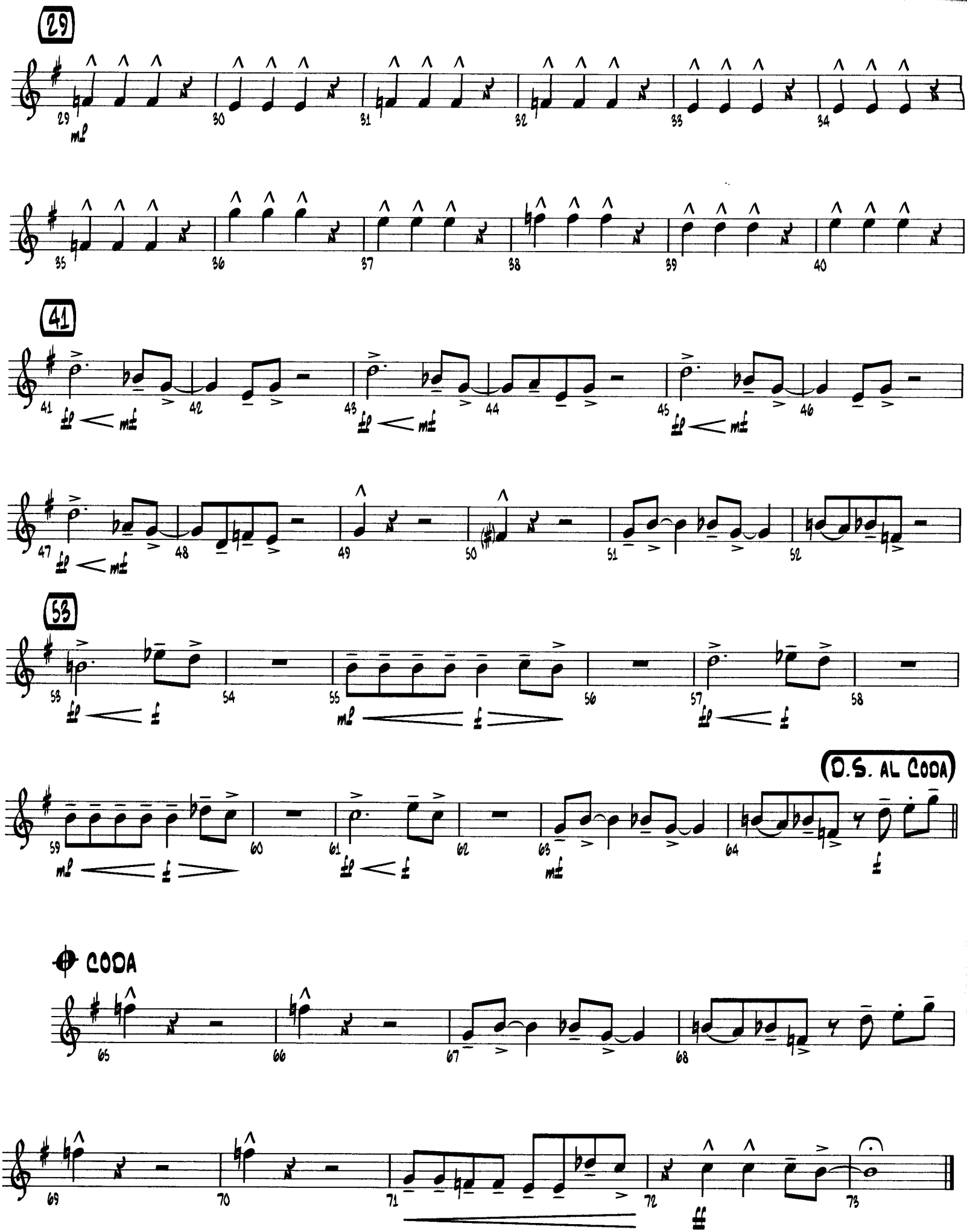

29
SOLO - AD LIB. OR AS WRITTEN
D7
G7
D7
G7
D7
B+7
Emi7
A+7
D7
A9
END SOLO
41
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

TENOR SAX 1

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

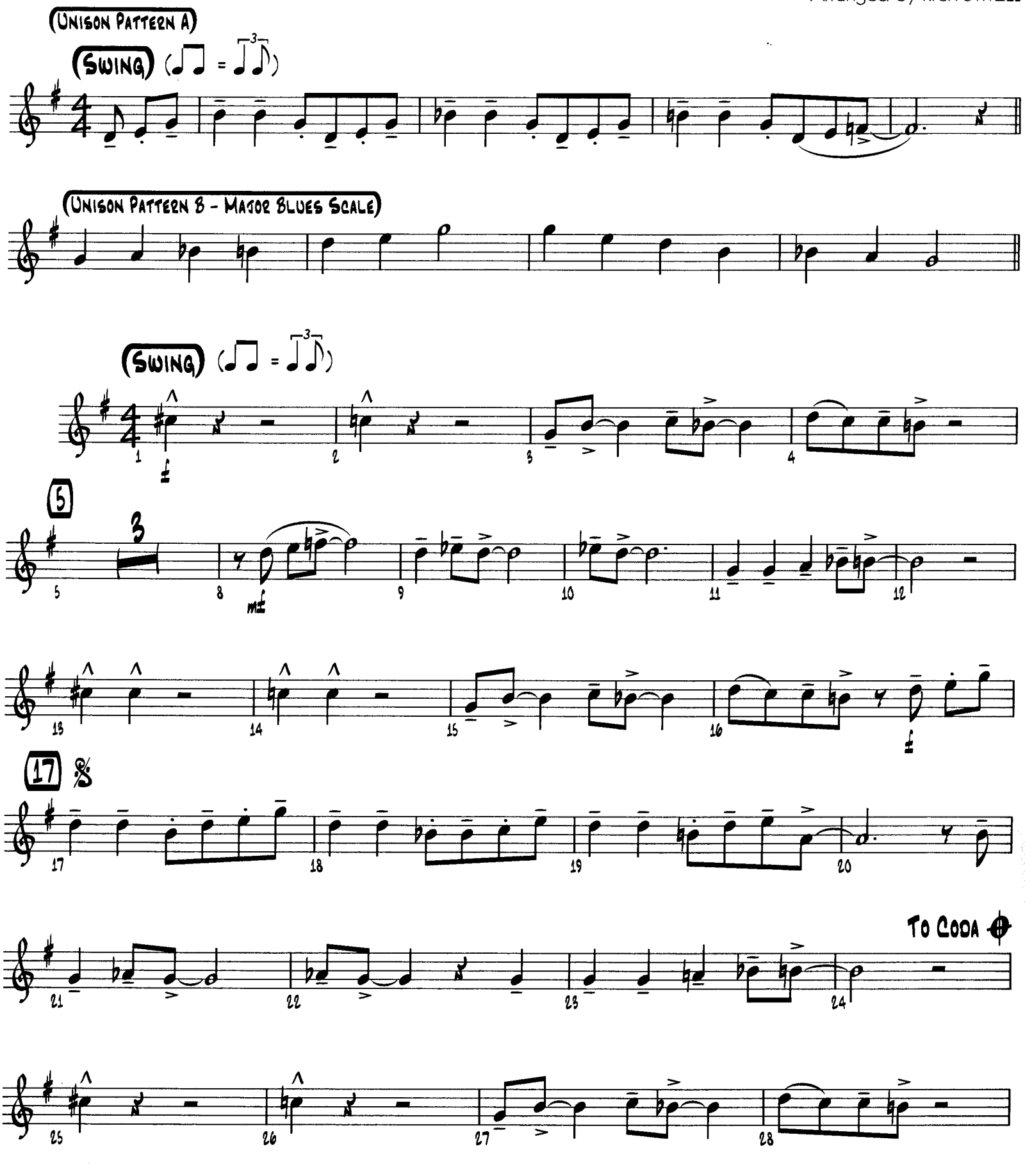


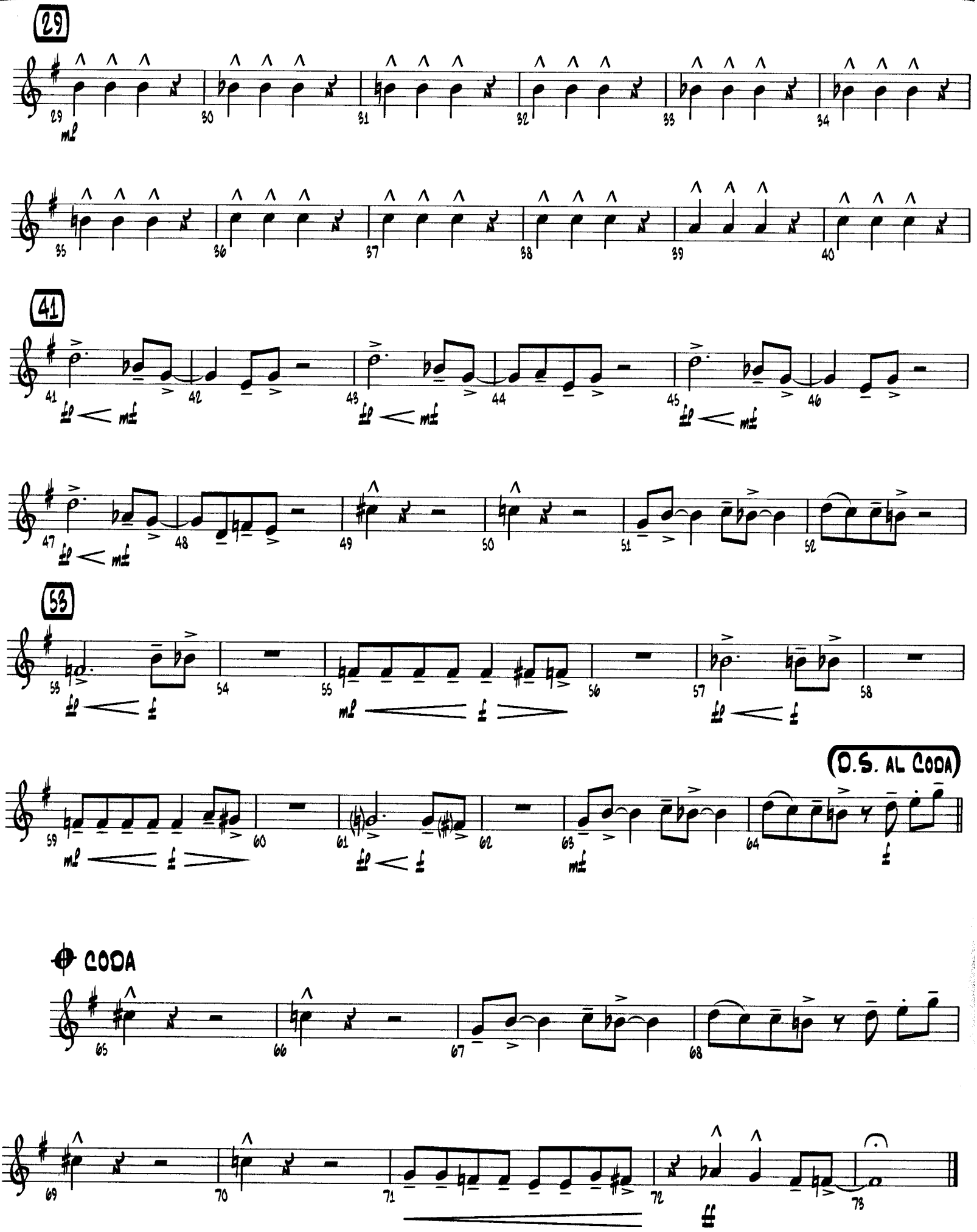

29
41
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

TENOR SAX 2

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

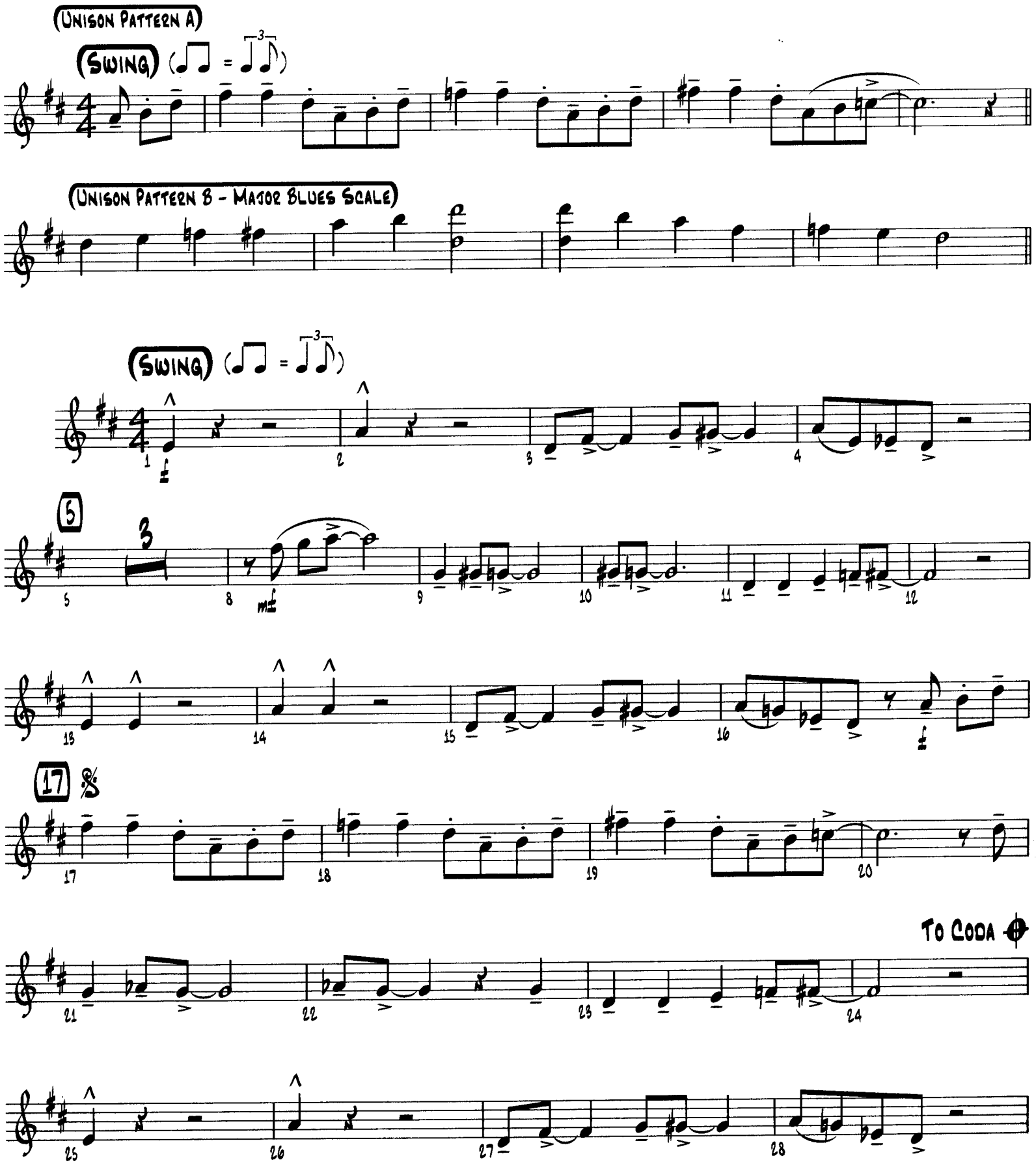


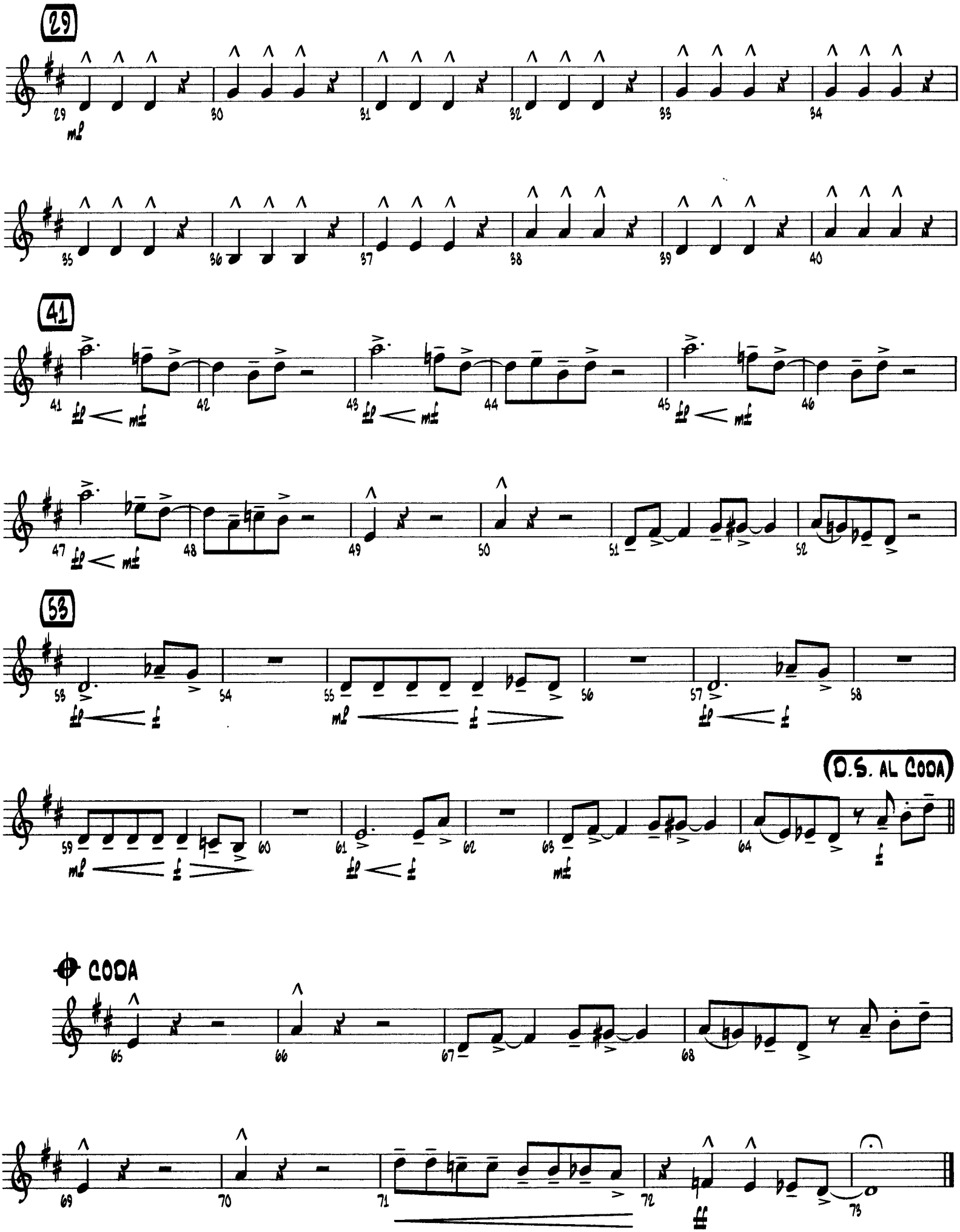

29
41
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

BARITONE SAX

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

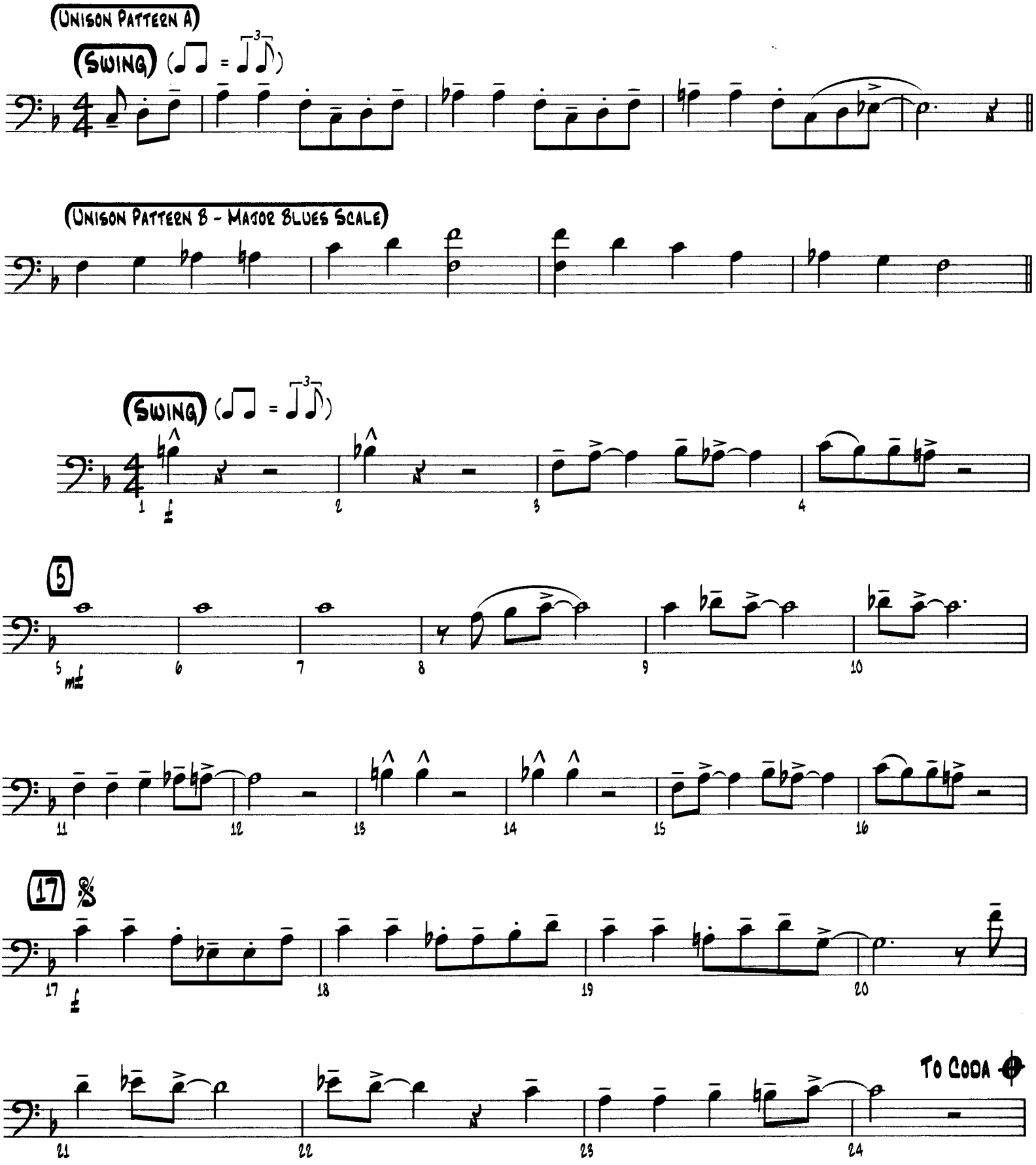



29
41
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

TROMBONE 1

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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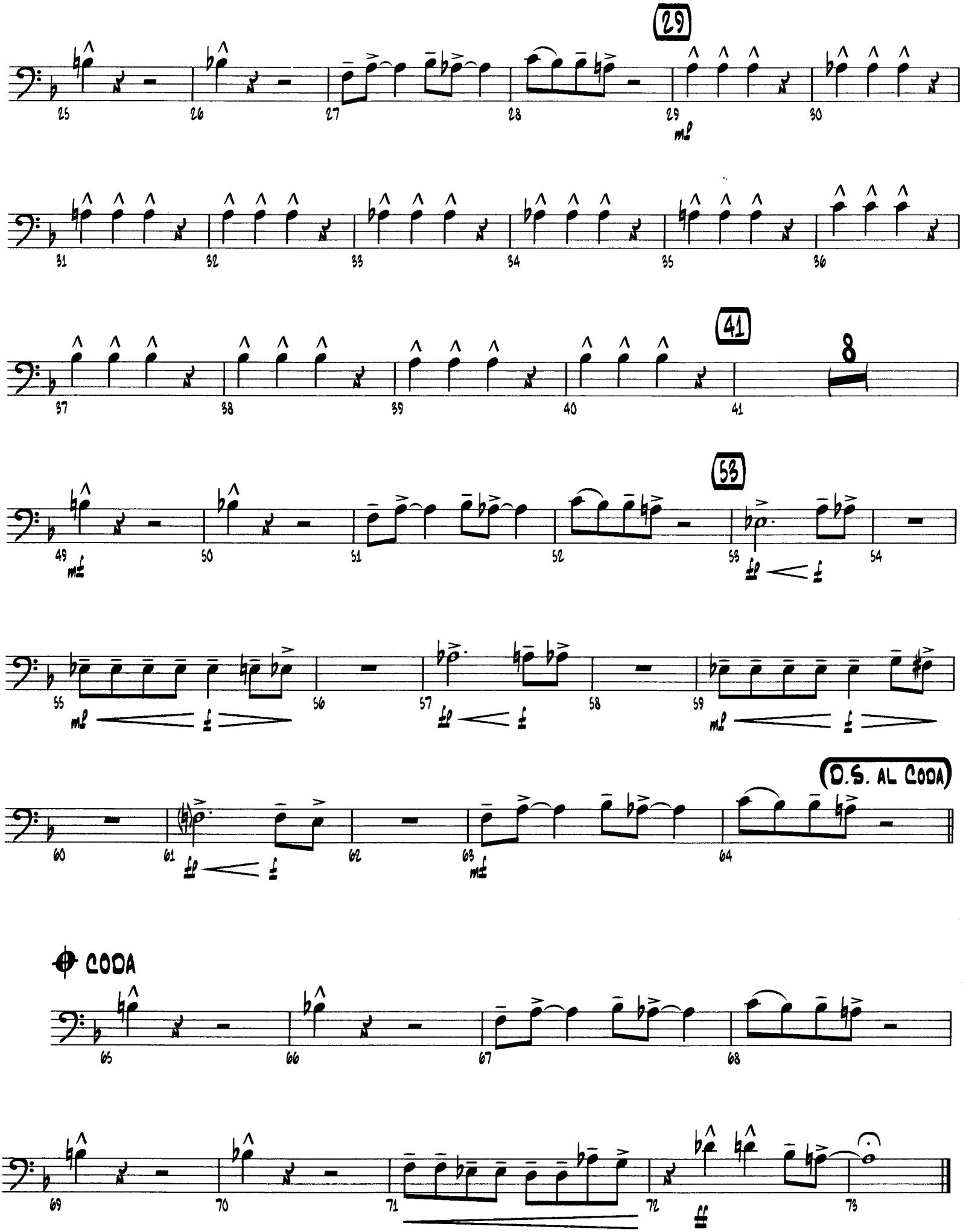
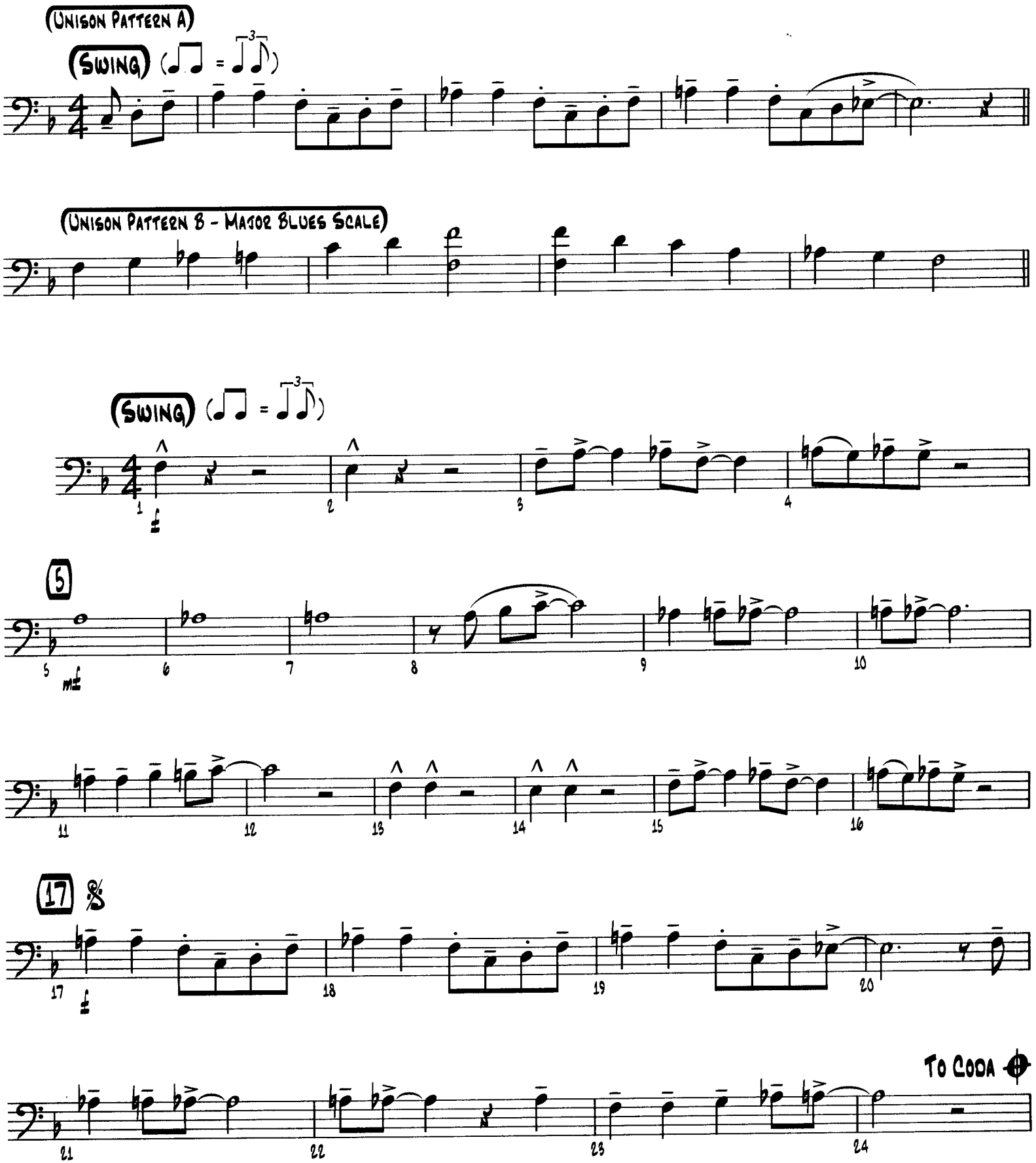
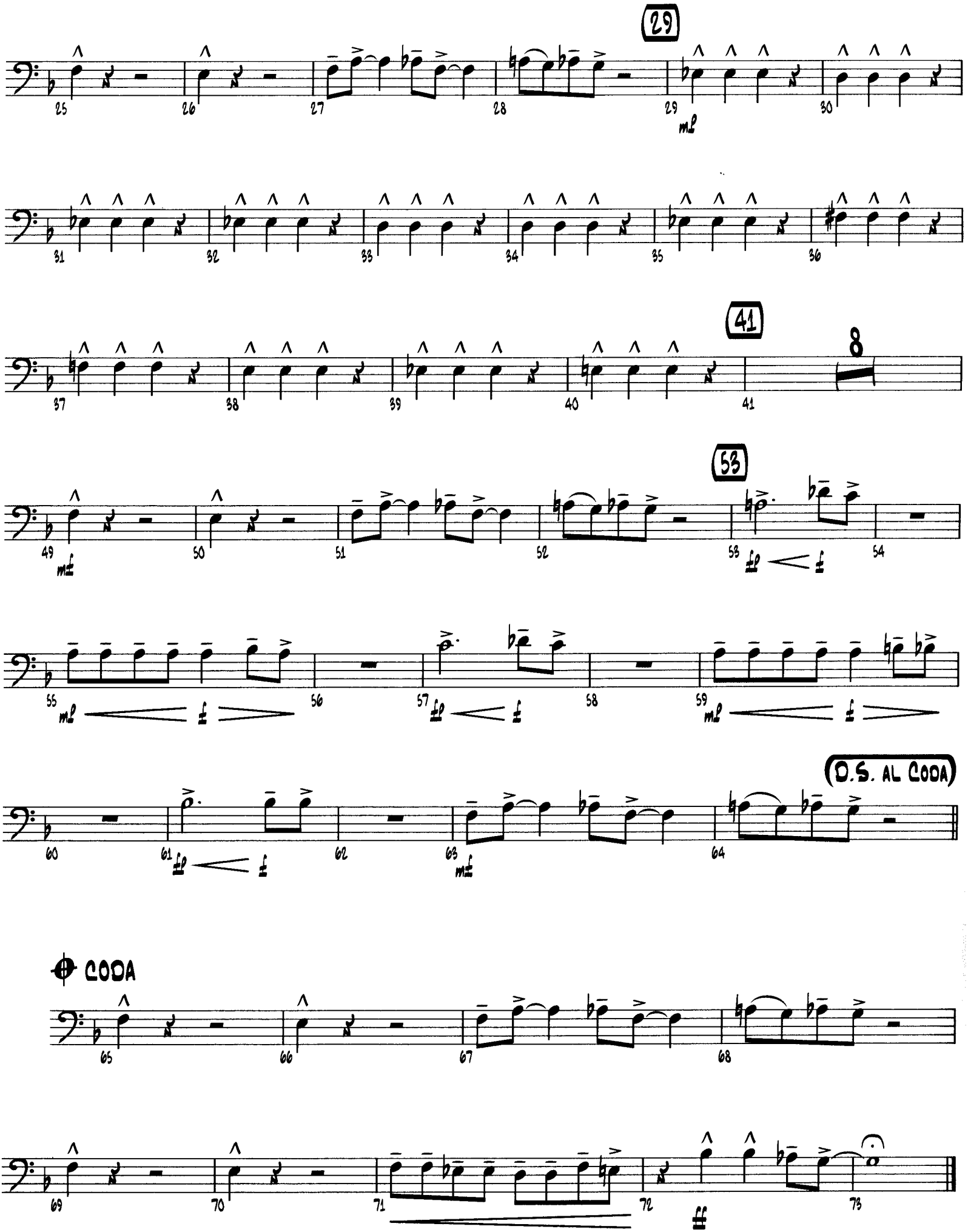

29
mf
41
8
53
mf
ff
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

TROMBONE 2

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

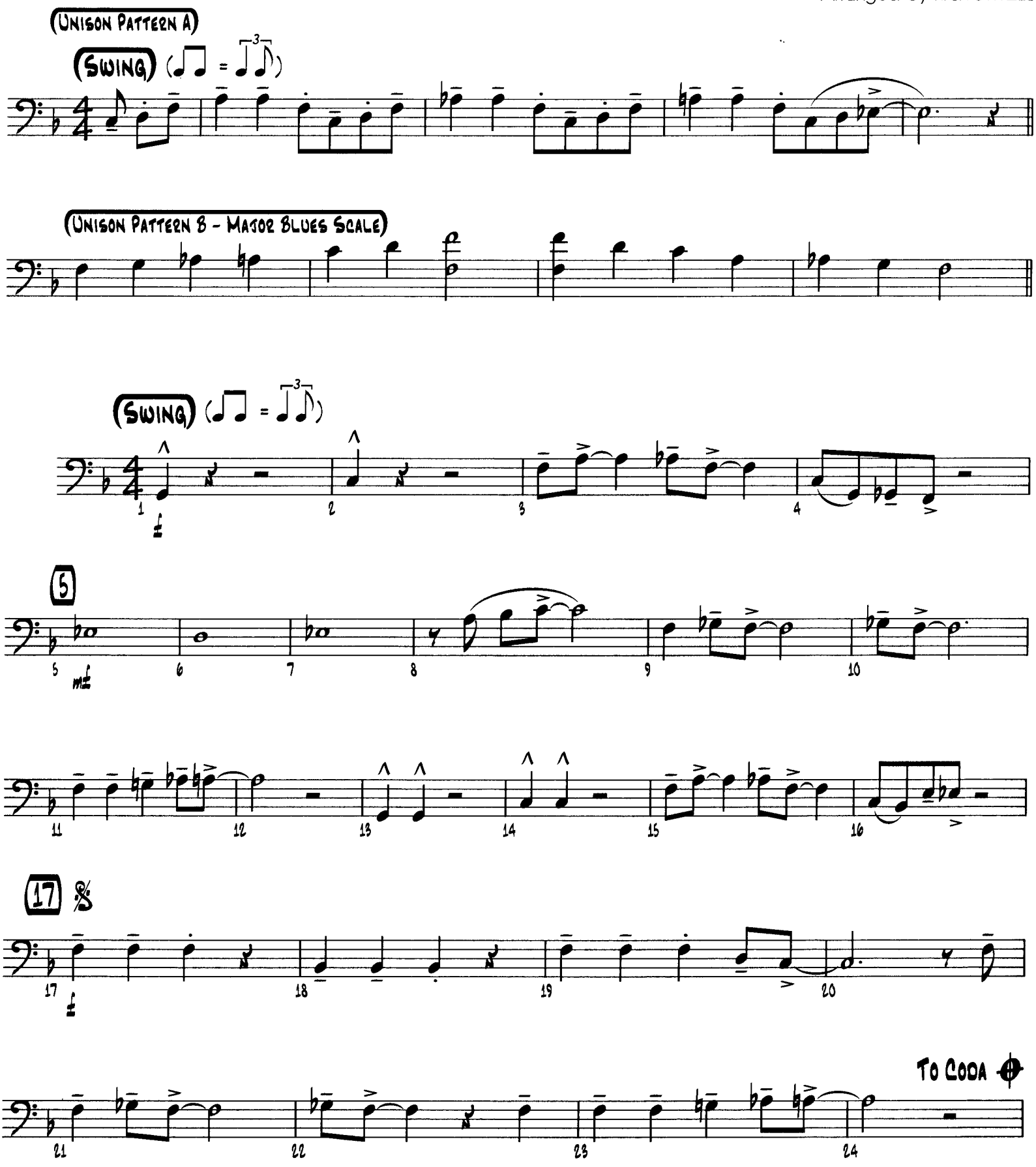



29
mp
41
8
53
mf
f
ff
D.S. AL CODA
CODA

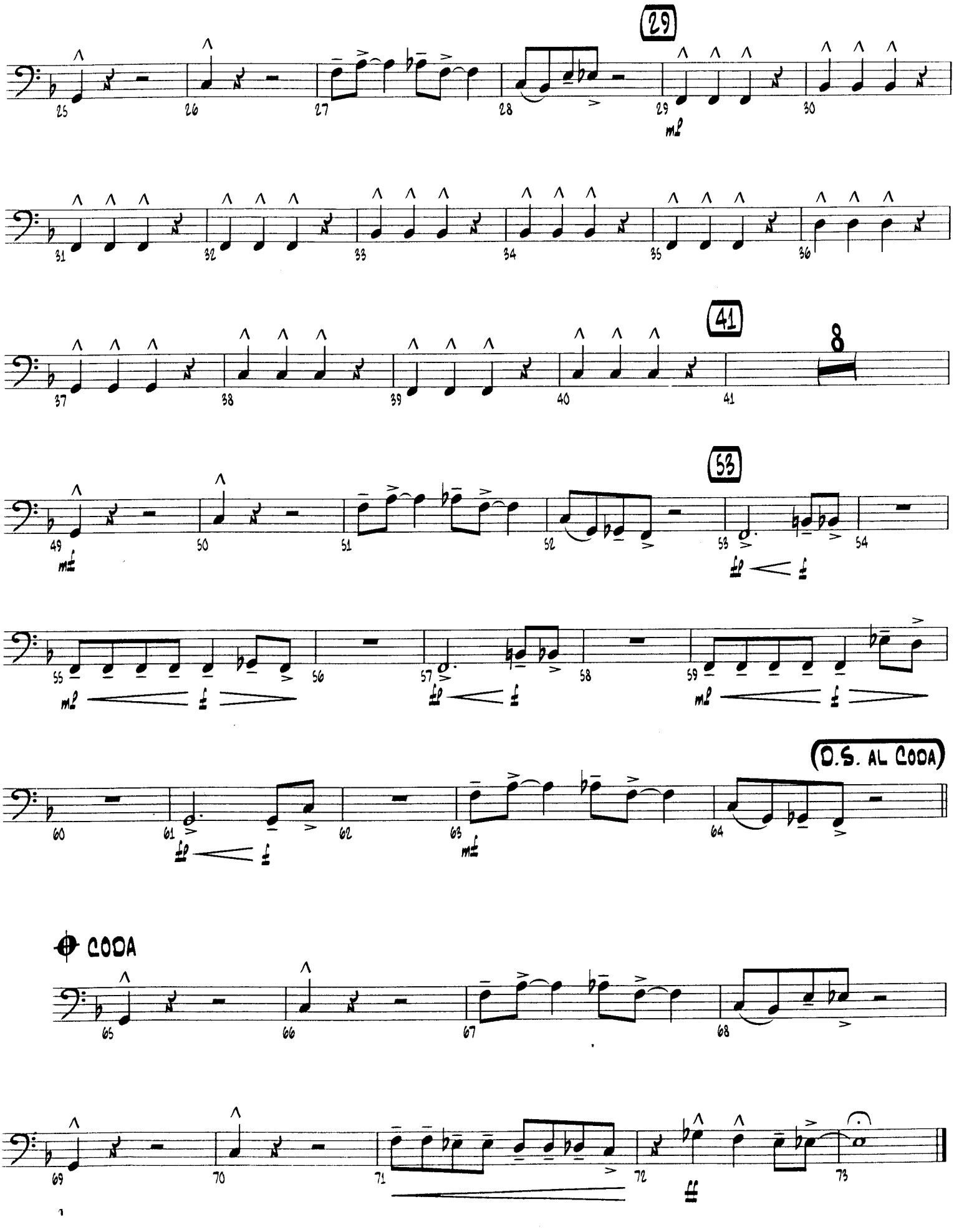
THE SWINGIN' SHEPHERD BLUES

TROMBONE 3

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



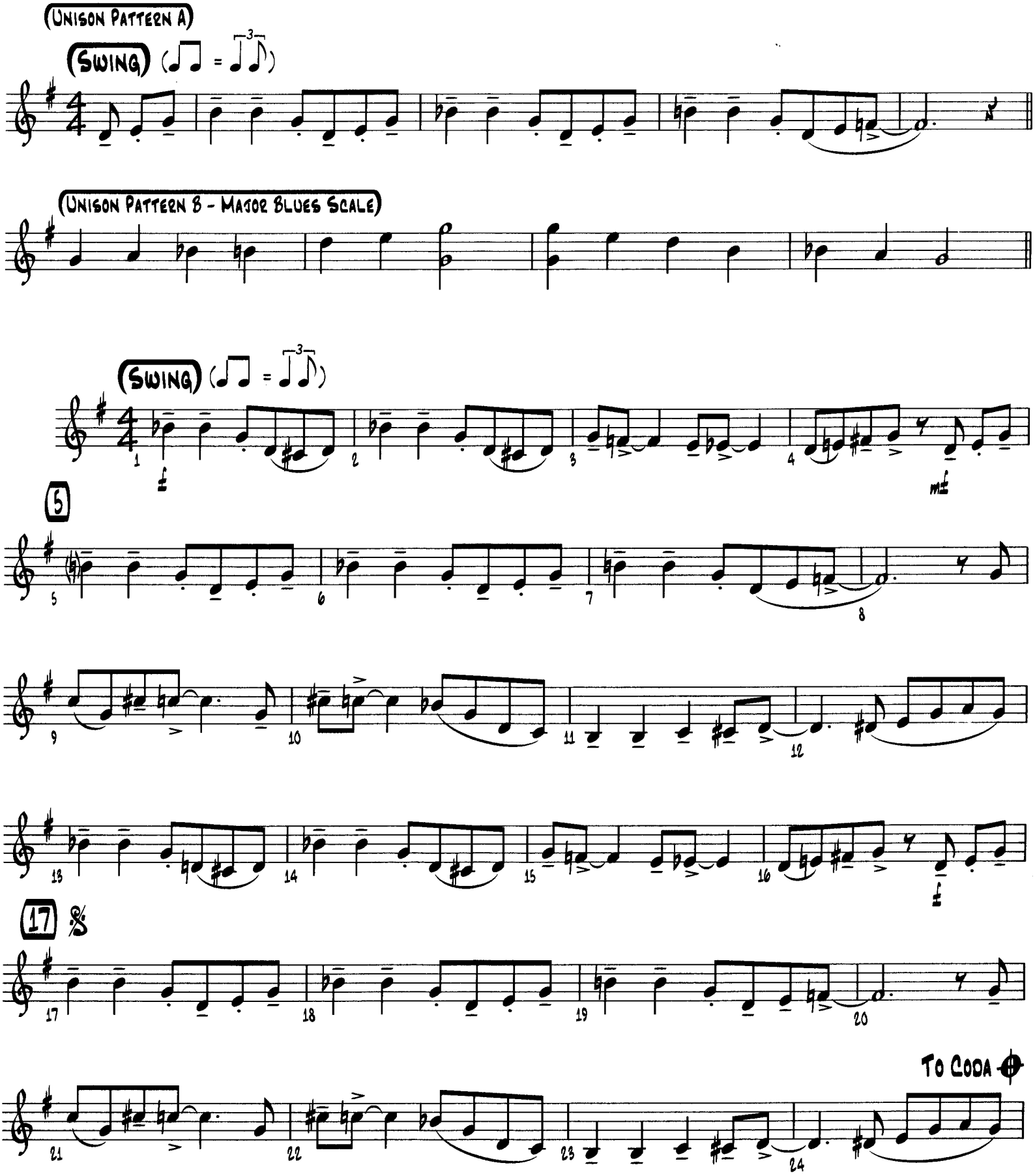
TROMBONE 3



THE SWINGIN' SHEPHERD BLUES

TRUMPET 1

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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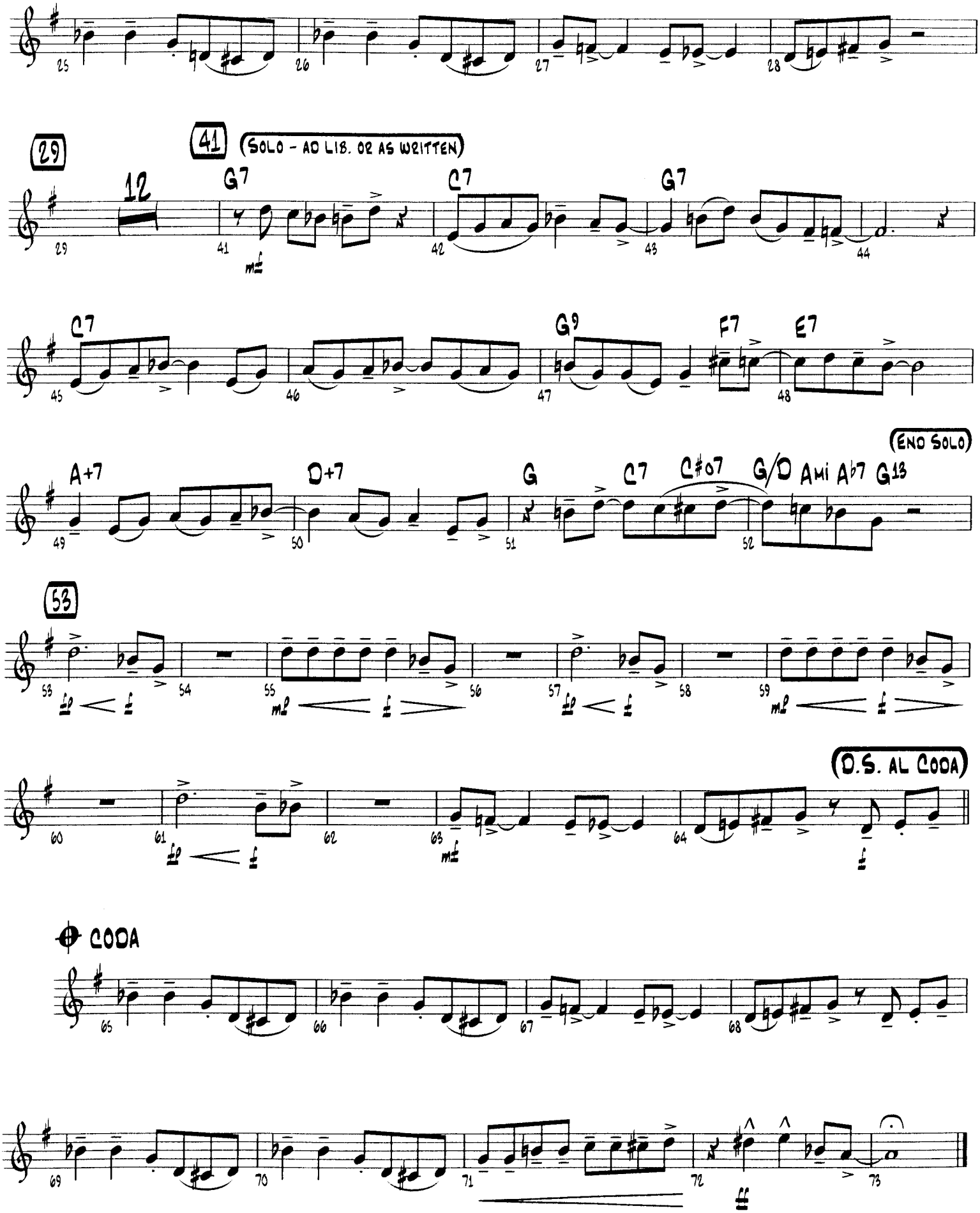
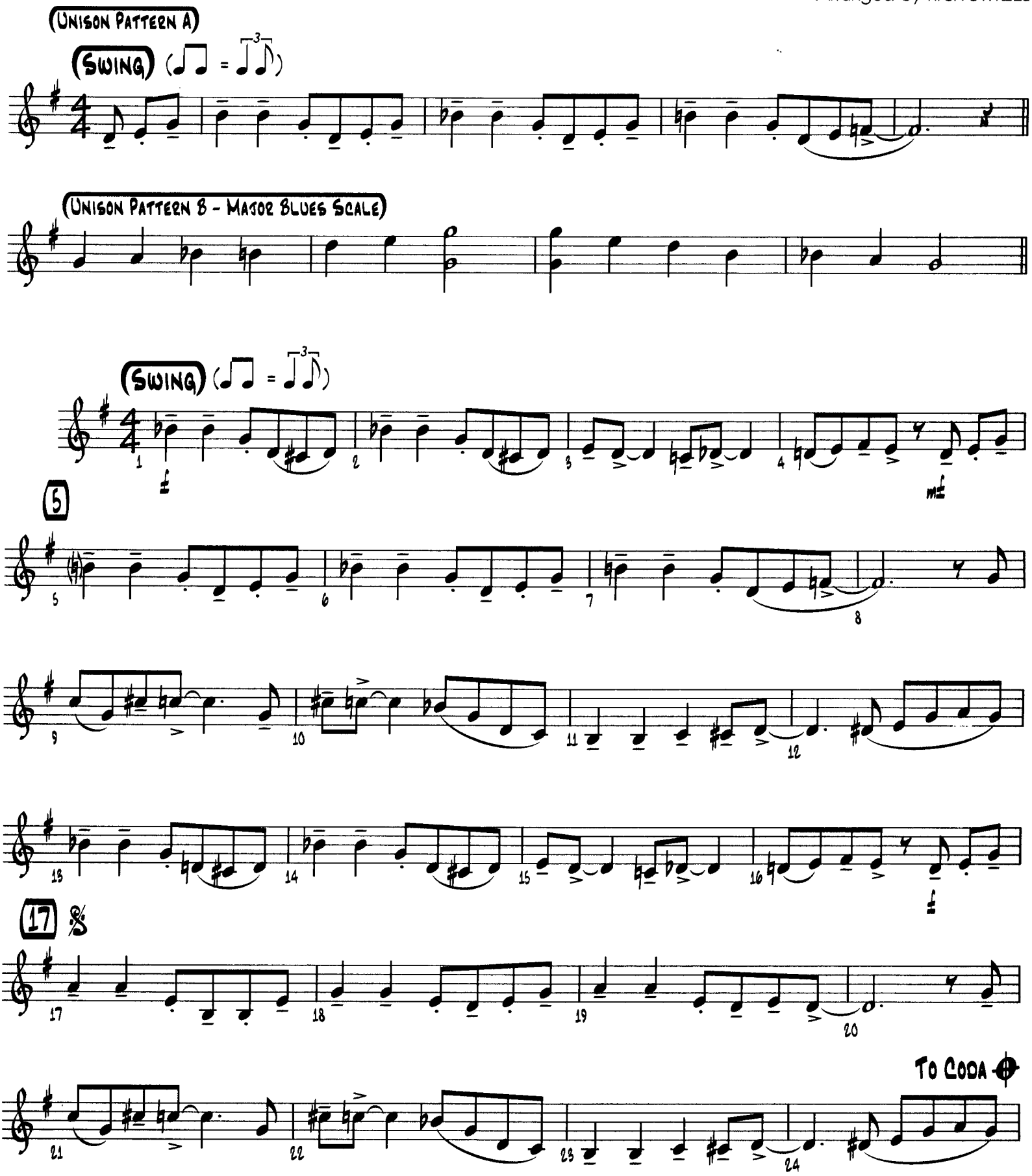
TRUMPET 1


25
26
27
28
29
12
41
(SOLO - AD LIB. OR AS WRITTEN)
G7
C7
G7
C7
G9
F7
E7
(END SOLO)
A+7
D+7
G
C7
C#07
G/D
Ami
A♭7
G13
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

TRUMPET 2

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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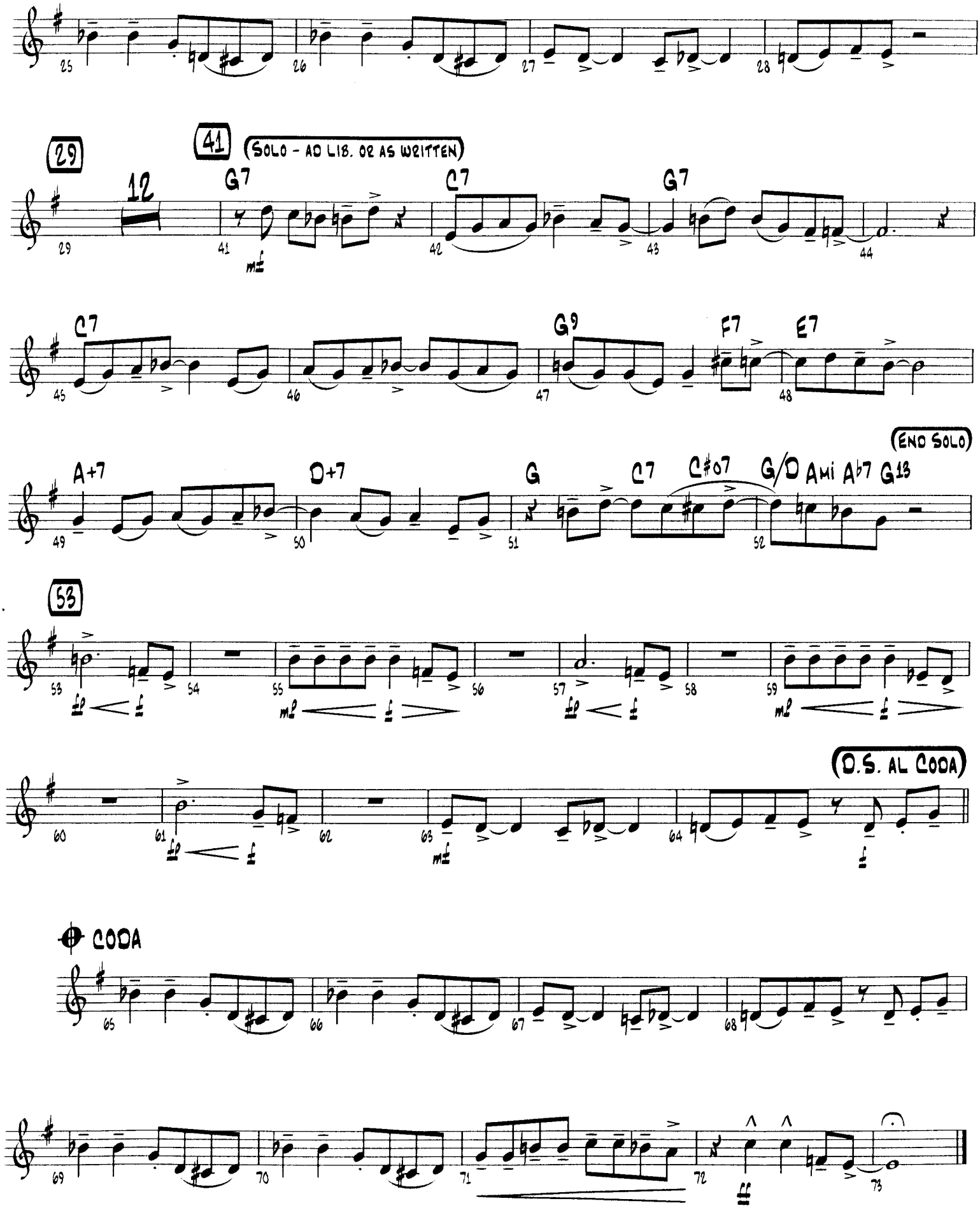
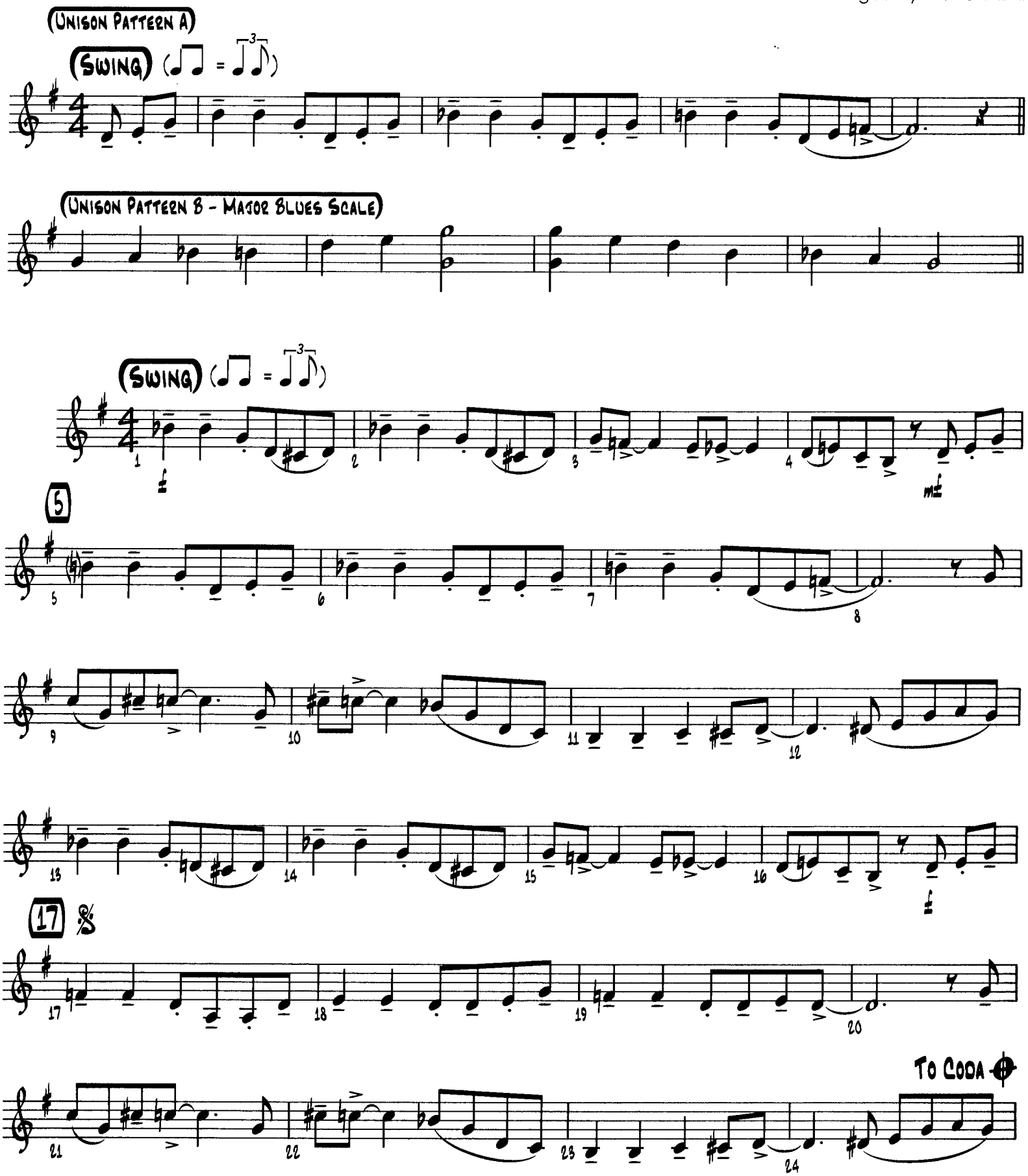
TRUMPET 2


29
12
41
(SOLO - AD LIB. OR AS WRITTEN)
G7
C7
G7
C7
G9
F7
E7
(END SOLO)
A+7
D+7
G
C7
C#07
G/D
Ami
Ab7
G13
53
(D.S. AL CODA)
CODA

THE SWINGIN' SHEPHERD BLUES

TRUMPET 3

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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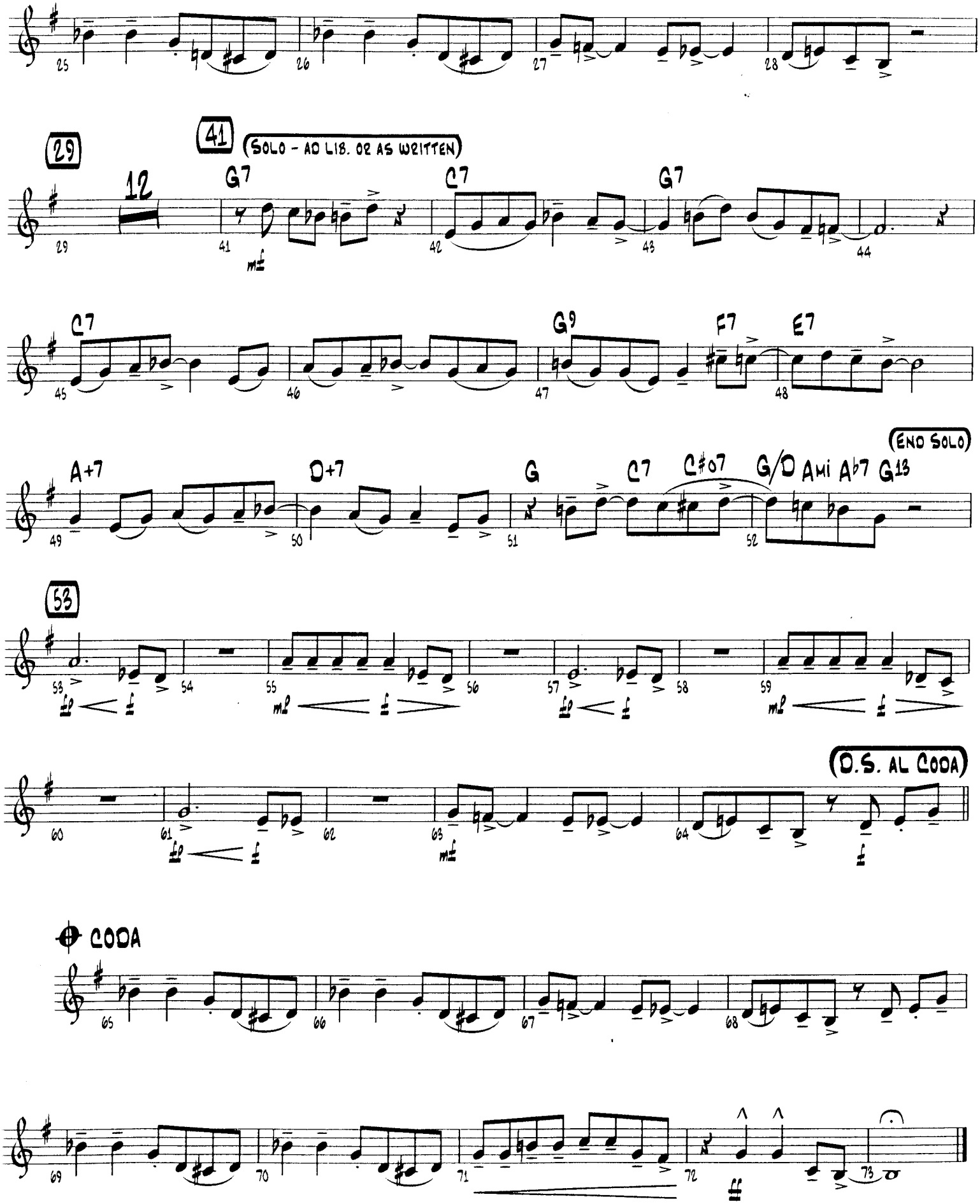
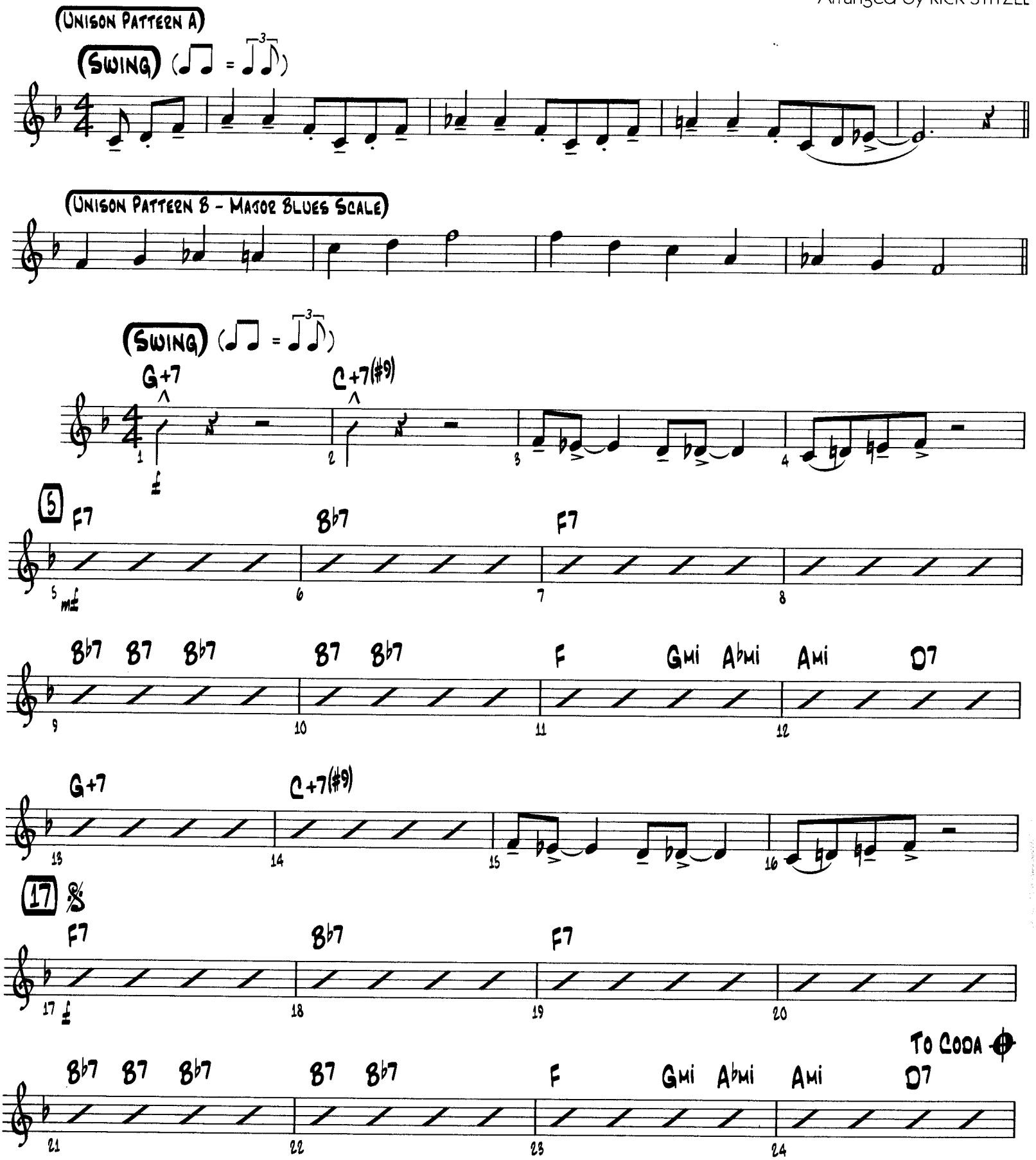
TRUMPET 3

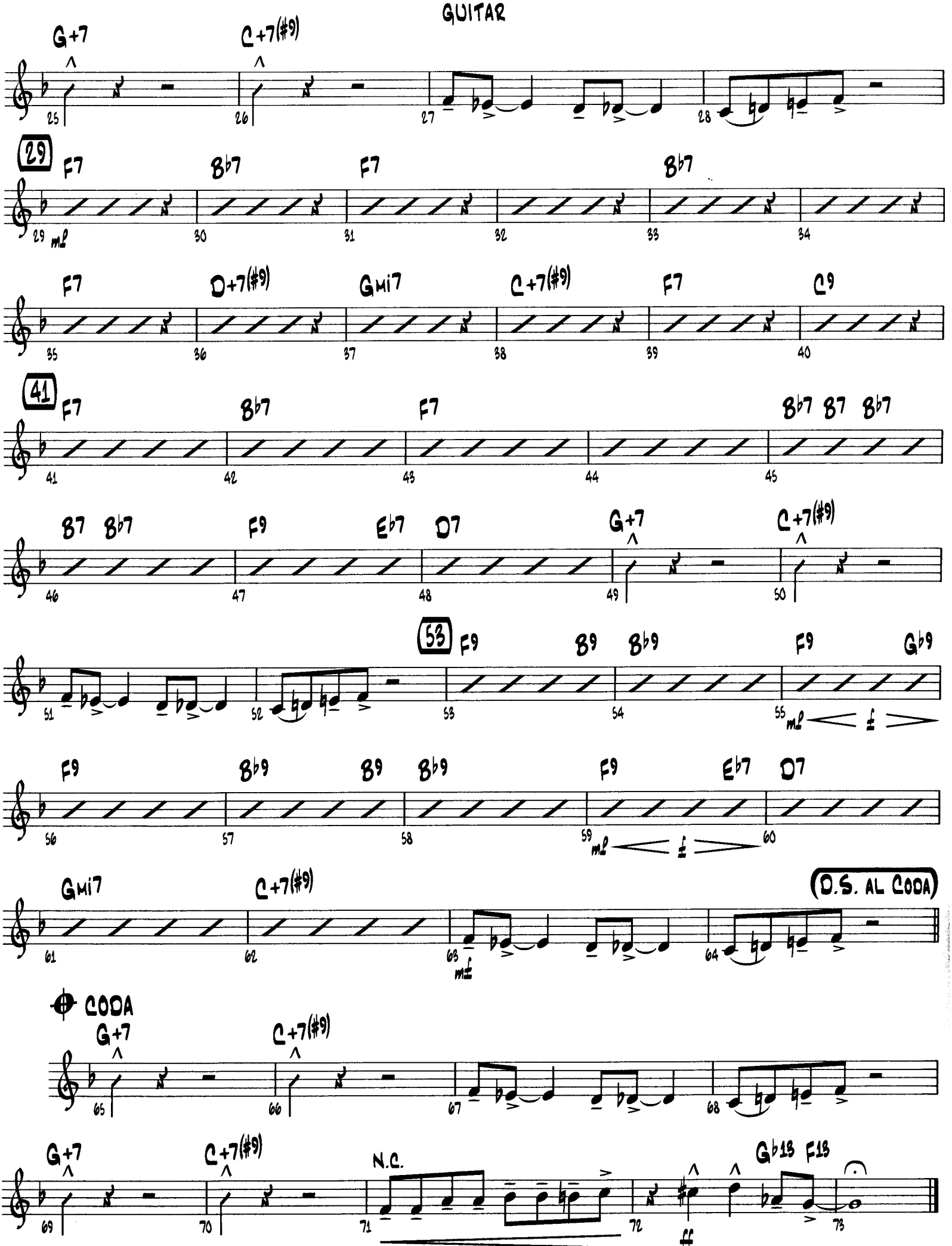

29
41
SOLO - AD LIB. OR AS WRITTEN
12
G7
C7
G7
C7
G9
F7
E7
END SOLO
A+7
D+7
G
C7
C#07
G/D
Ami
Ab7
G13
53
D.S. AL CODA
CODA

THE SWINGIN' SHEPHERD BLUES

GUITAR

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL




G+7
C+7(#9)
29
F7
B♭7
F7
B♭7
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
41
F7
B♭7
F7
B♭7 B7 B♭7
B7 B♭7
F9
E♭7
D7
G+7
C+7(#9)
53
F9
B9
B♭9
F9
G♭9
mf
f
F9
B♭9
B9
B♭9
F9
E♭7
D7
mf
f
Gmi7
C+7(#9)
D.S. AL CODA
mf
CODA
G+7
C+7(#9)
G+7
C+7(#9)
N.C.
G♭13 F13
ff

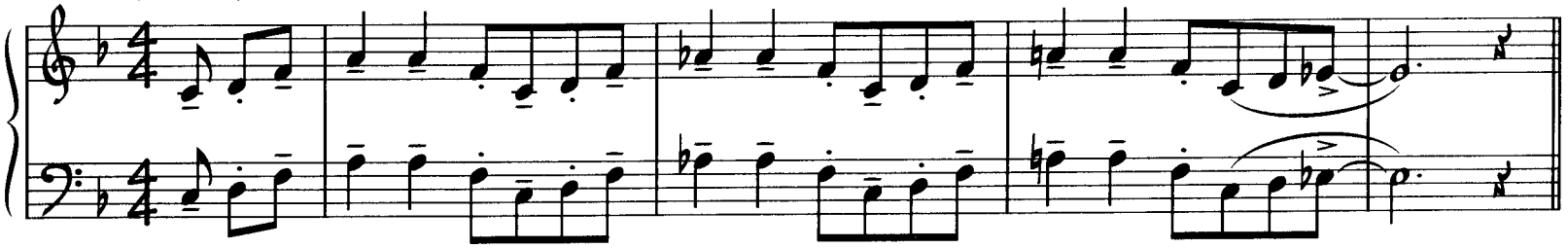
THE SWINGIN' SHEPHERD BLUES

PIANO

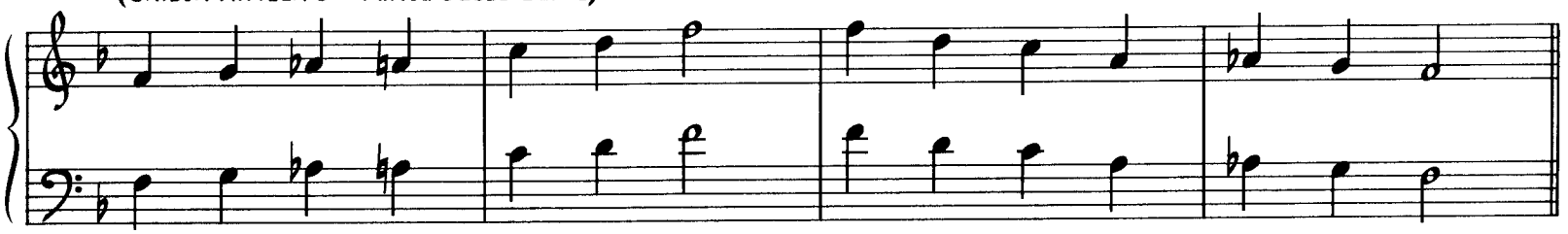
Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

(UNISON PATTERN A)

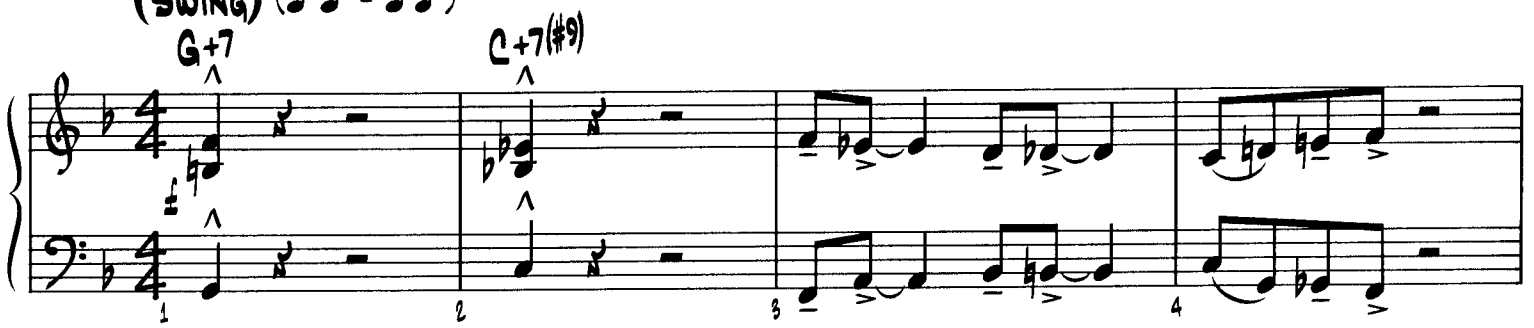
(SWING) (♩♩ = ♩³♪)

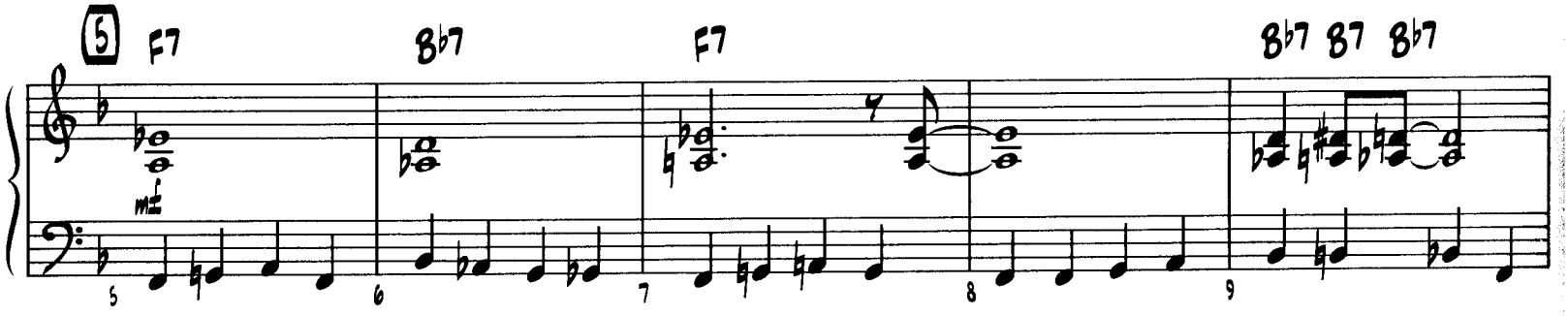


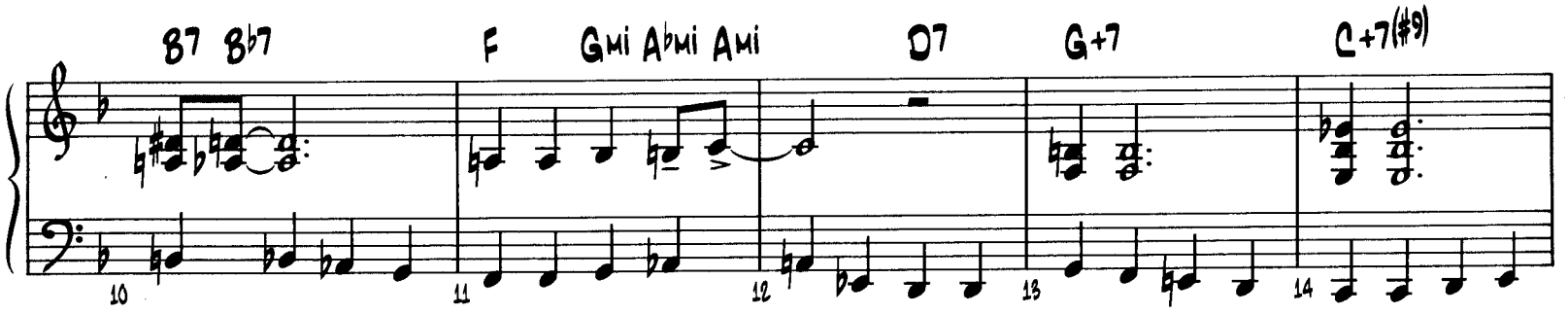
(UNISON PATTERN B - MAJOR BLUES SCALE)

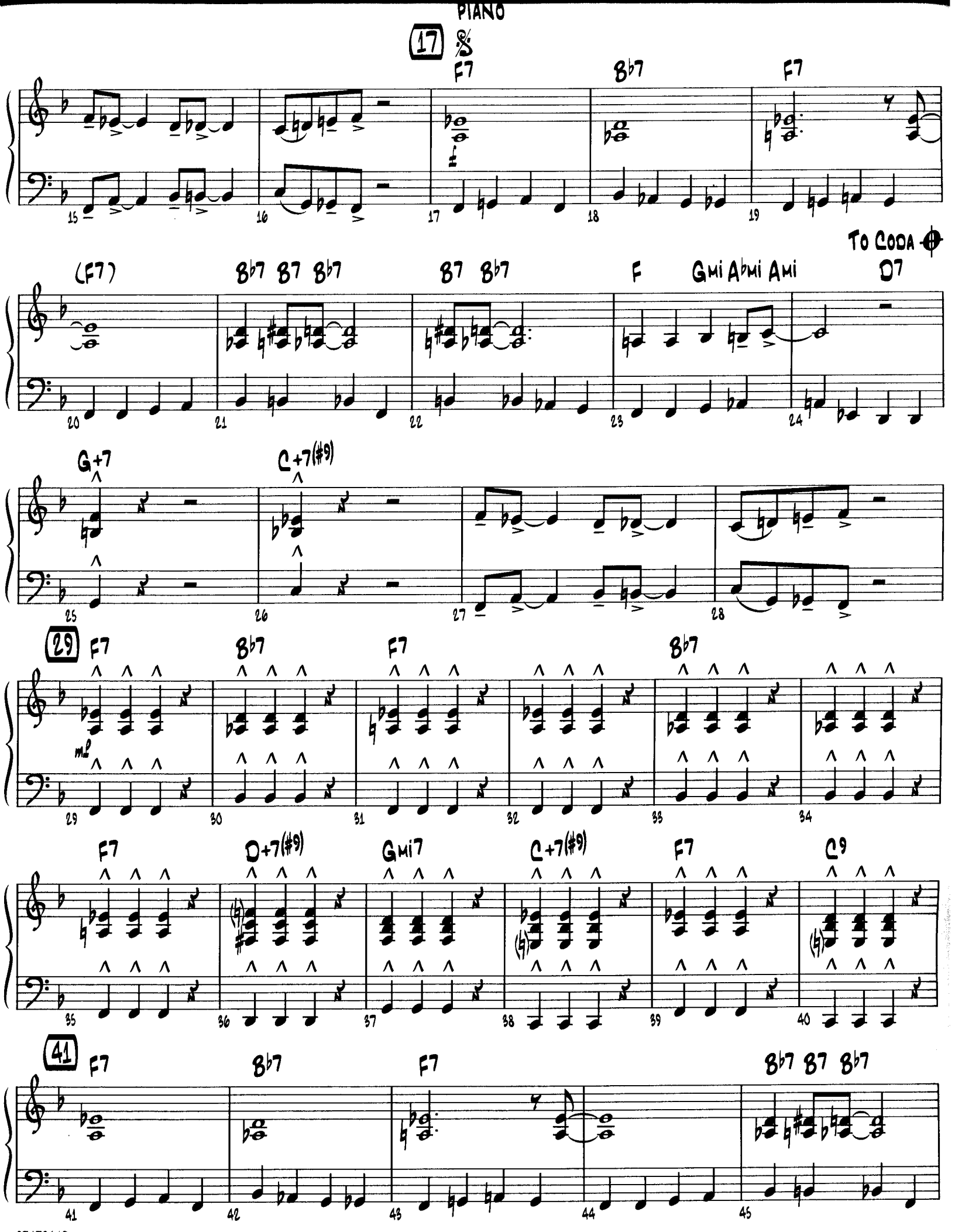


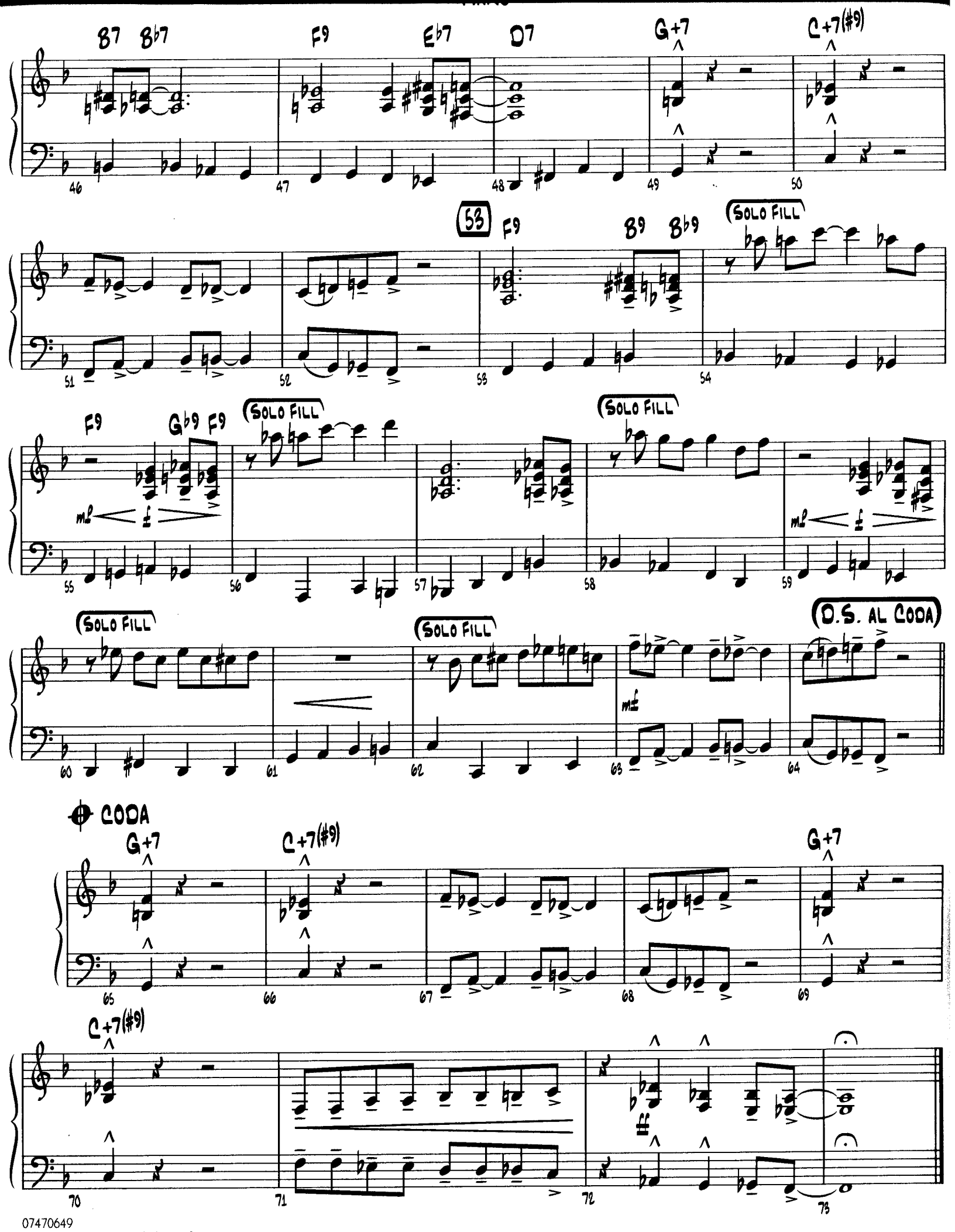
(SWING) (♩♩ = ♩³♪)







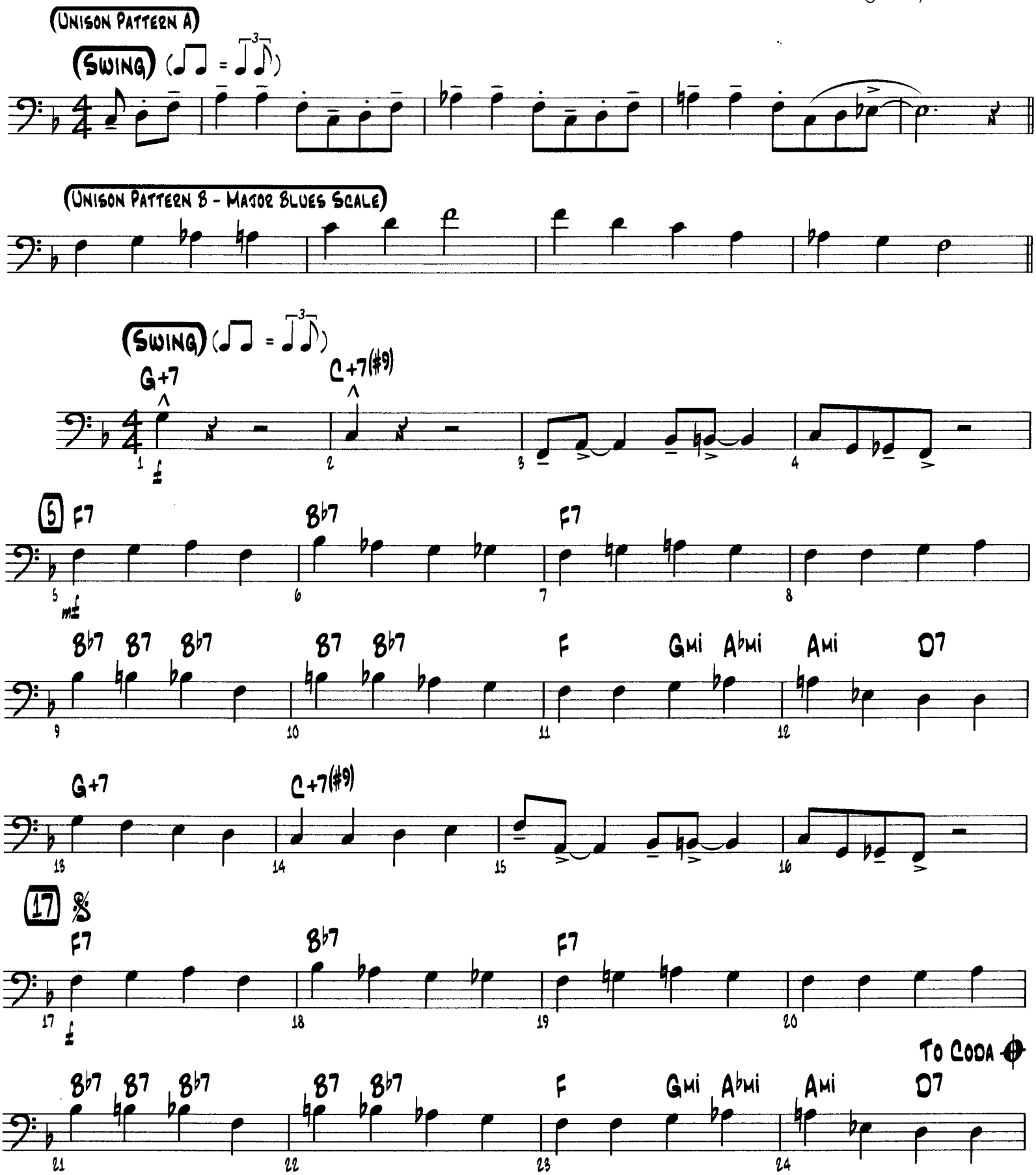

17
F7
B♭7
F7
(F7)
B♭7 B7 B♭7
B7 B♭7
F
Gmi Abmi Ami
D7
To Coda
G+7
C+7(#9)
29
F7
B♭7
F7
B♭7
mf
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
41
F7
B♭7
F7
B♭7 B7 B♭7

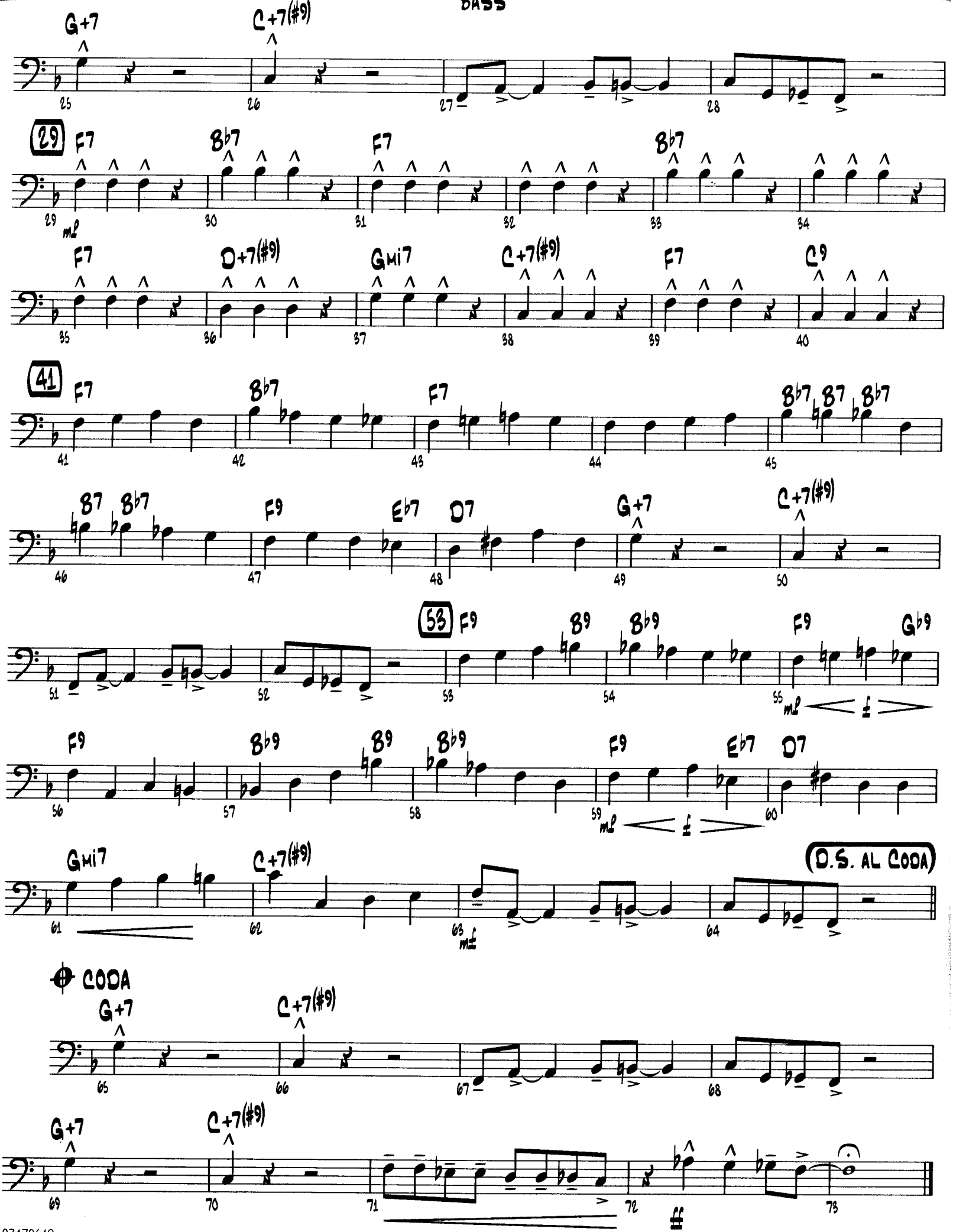

B7 B♭7
F9
E♭7
D7
G+7
C+7(#9)
46
47
48
49
50
53
F9
B9 B♭9
SOLO FILL
51
52
53
54
F9
G♭9 F9
SOLO FILL
SOLO FILL
mf
ff
55
56
57
58
59
SOLO FILL
SOLO FILL
D.S. AL CODA
mf
60
61
62
63
64
CODA
G+7
C+7(#9)
G+7
65
66
67
68
69
C+7(#9)
ff
70
71
72
73

THE SWINGIN' SHEPHERD BLUES

BASS

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

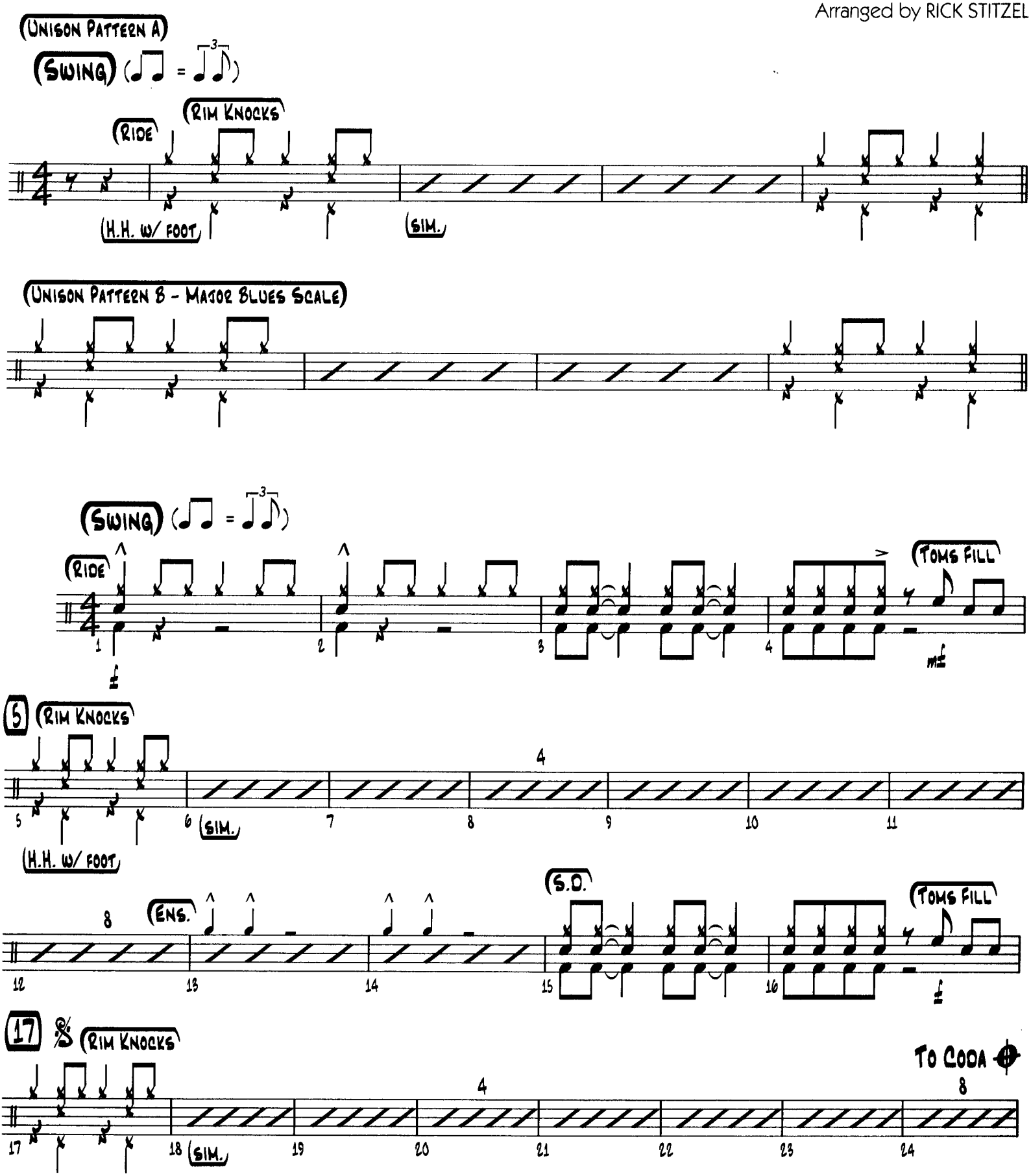



G+7
C+7(#9)
29
F7
B♭7
F7
B♭7
mf
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
41
F7
B♭7
F7
B♭7
B7
B♭7
B7
B♭7
F9
E♭7
D7
G+7
C+7(#9)
53
F9
B9
B♭9
F9
G♭9
mf
f
F9
B♭9
B9
B♭9
F9
E♭7
D7
mf
f
Gmi7
C+7(#9)
D.S. AL CODA
mf
CODA
G+7
C+7(#9)
G+7
C+7(#9)
ff

THE SWINGIN' SHEPHERD BLUES

DRUMS

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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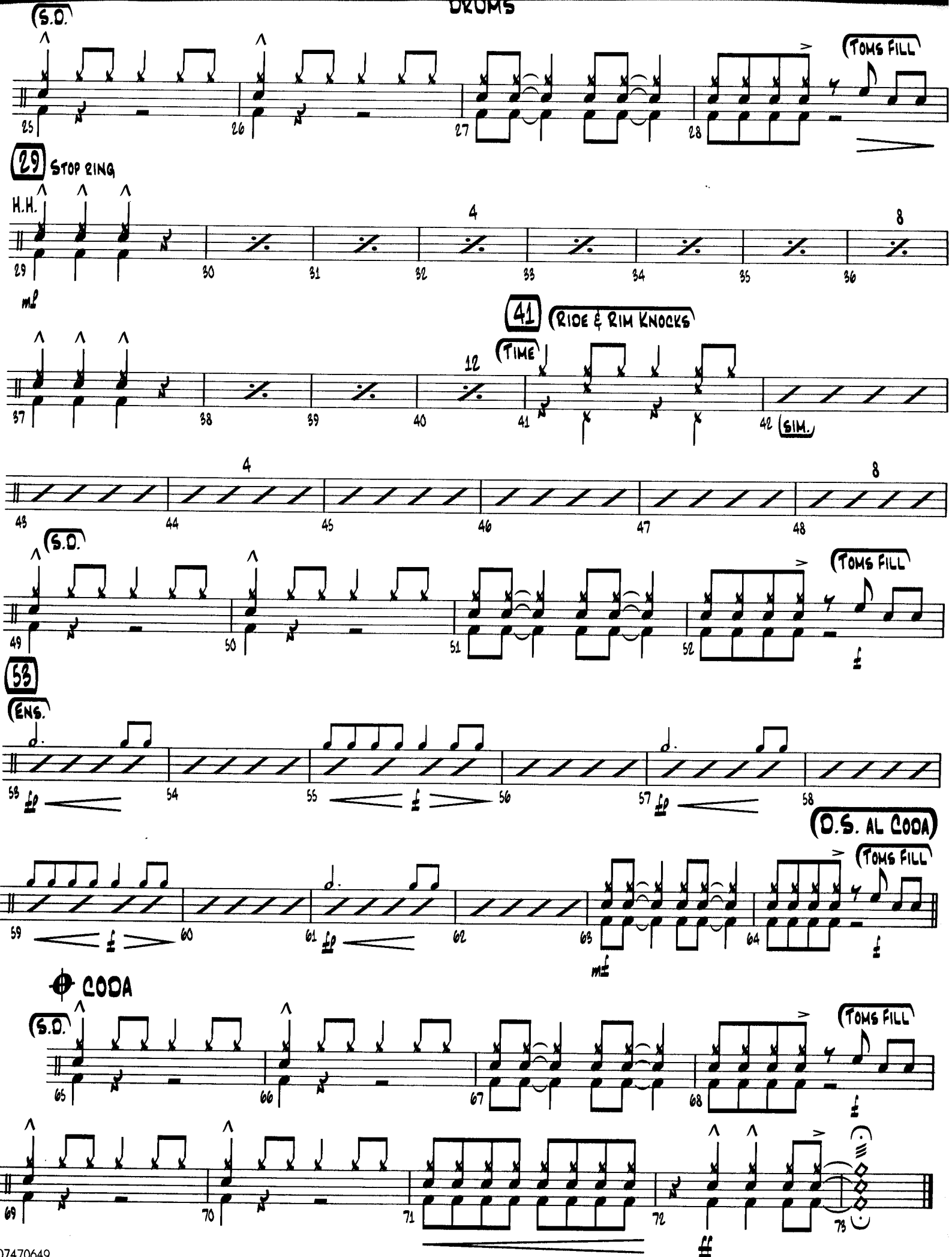

S.D.
TOMS FILL
29
STOP RING
H.H.
mf
41
RIDE & RIM KNOCKS
TIME
SIM.
S.D.
TOMS FILL
53
ENS.
D.S. AL CODA
TOMS FILL
CODA
S.D.
TOMS FILL

THE SWINGIN' SHEPHERD BLUES

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL

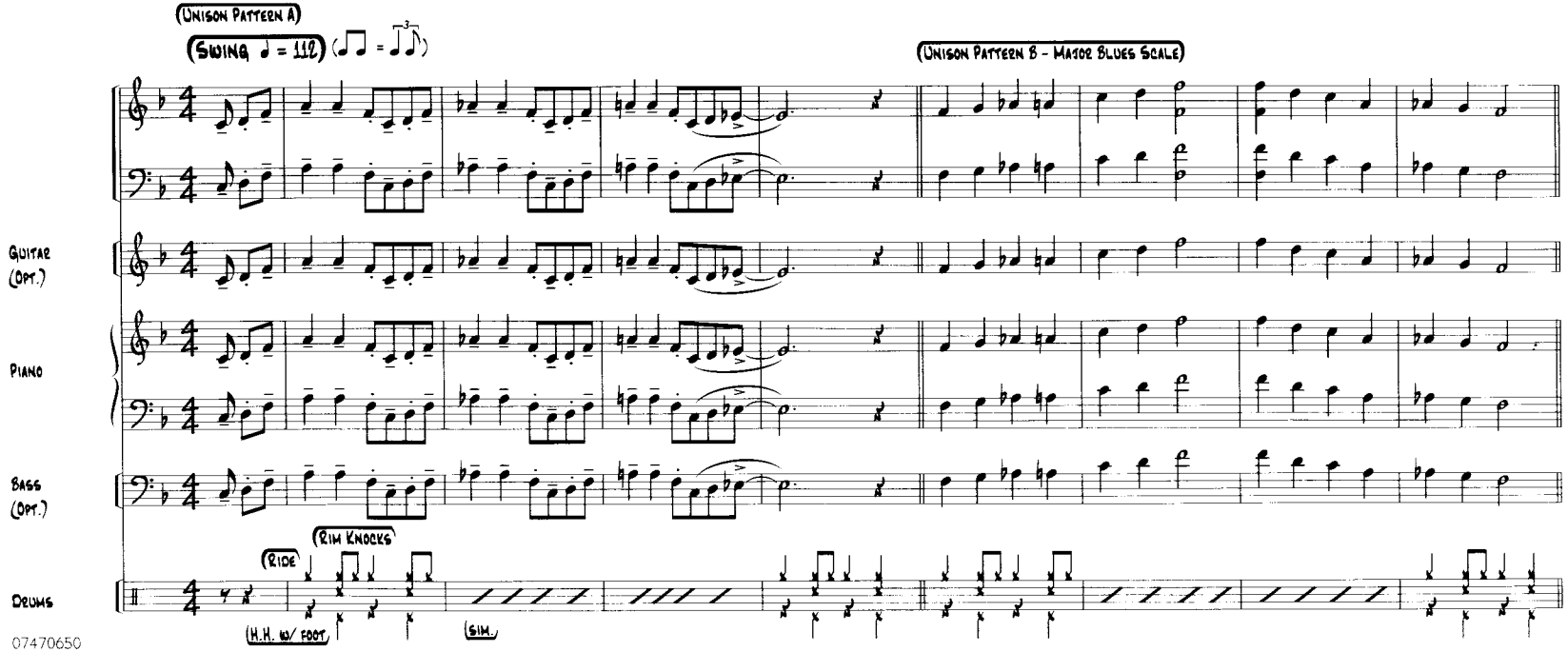
TEACHING AIDS For The Director:

Swingin' Shepherd Blues is a classic blues tune. This arrangement starts with a full sounding intro, but be careful not to let the band over-blow. The trumpets have the melody in unison at measure 5, no louder than a nice mezzo forte level. At measure 17, the whole band joins in with an ensemble presentation of the theme. This section can be louder, but don't over do it.

At measure 29 the band goes into a stop time feel, with a solo for either alto (or both in unison) soaring over the top of the band. The rhythm section goes back to a "time" feel at measure 41 under a solo for any trumpet (or all trumpets in unison).

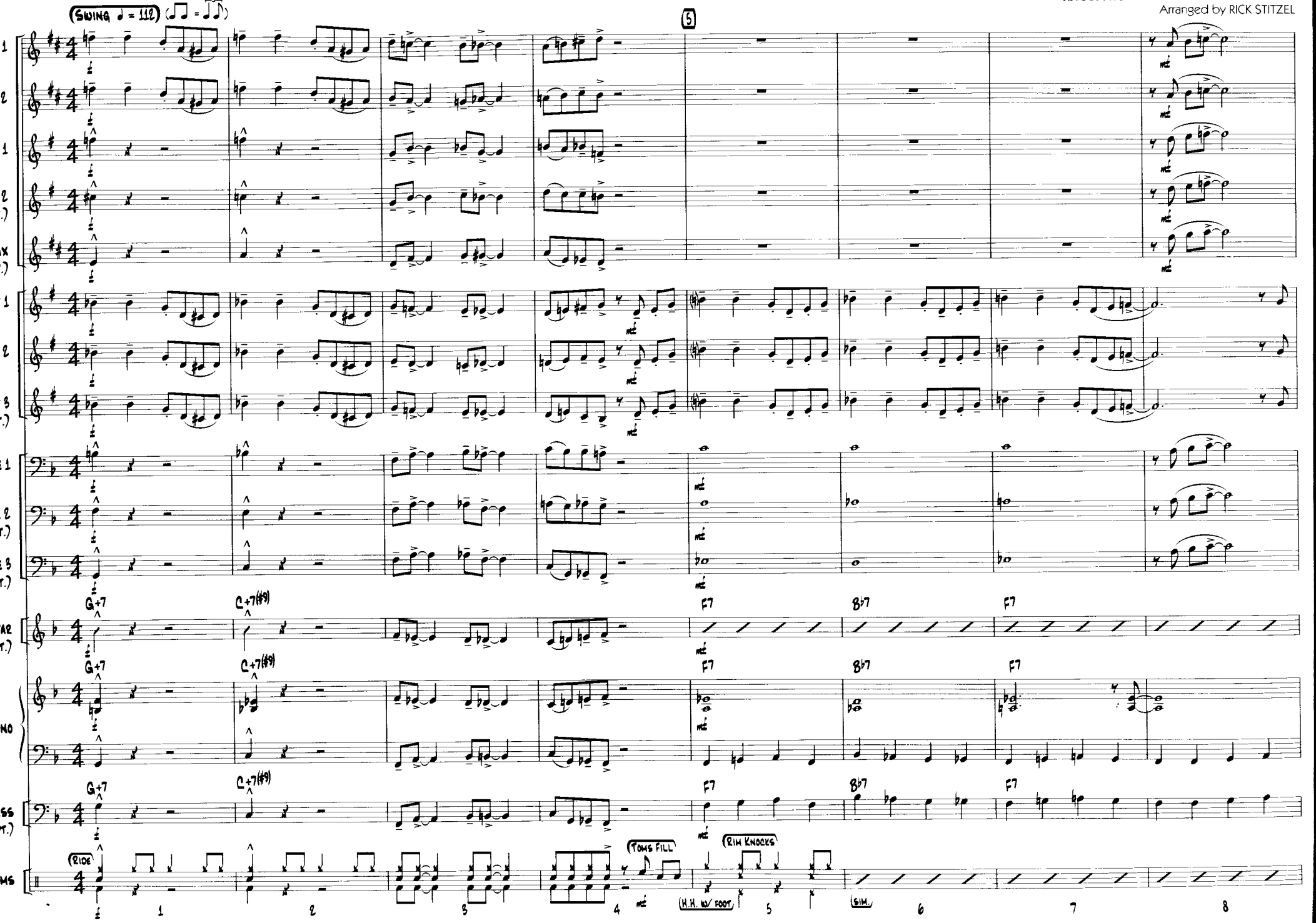
The section at measure 53 has the entire band joining in an ensemble chorus which is sprinkled with Basie-style piano fills. Carefully observe all the dynamic markings to get the maximum "Basie" effect.

Unison Patterns



THE SWINGIN' SHEPHERD BLUES

Words and Music by MOE,
RHODA ROBERTS and KENNY JACOBSON
Arranged by RICK STITZEL



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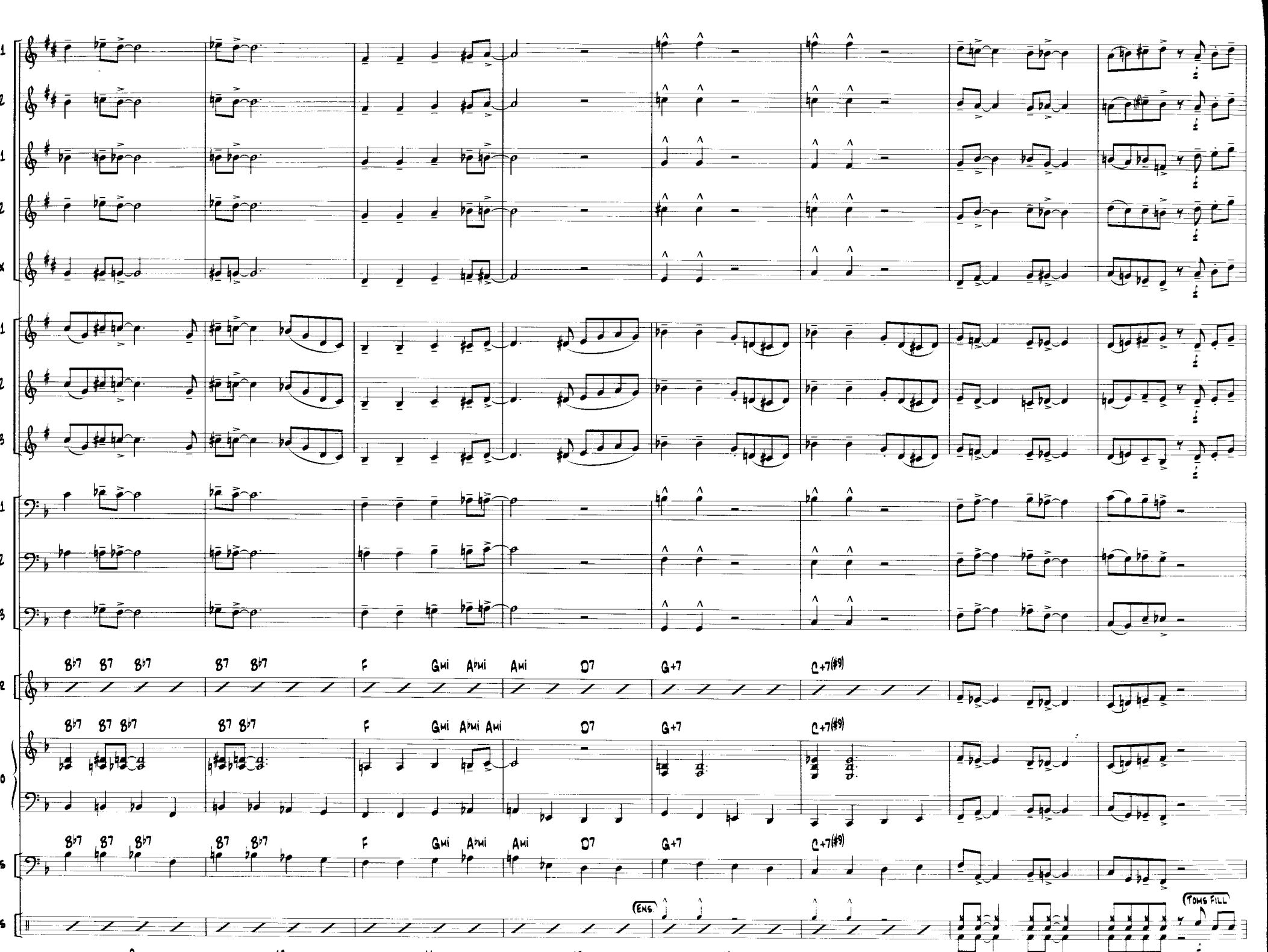
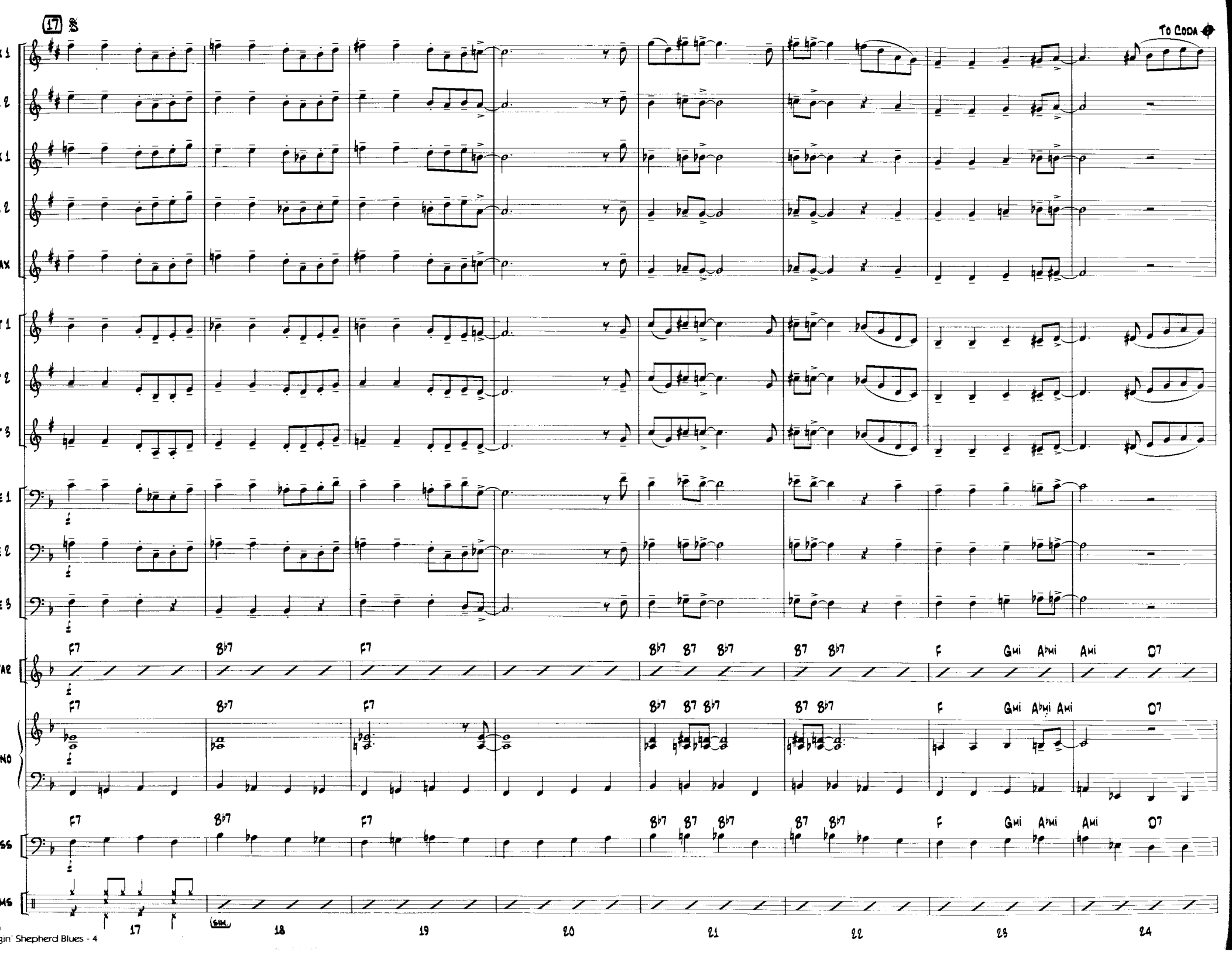
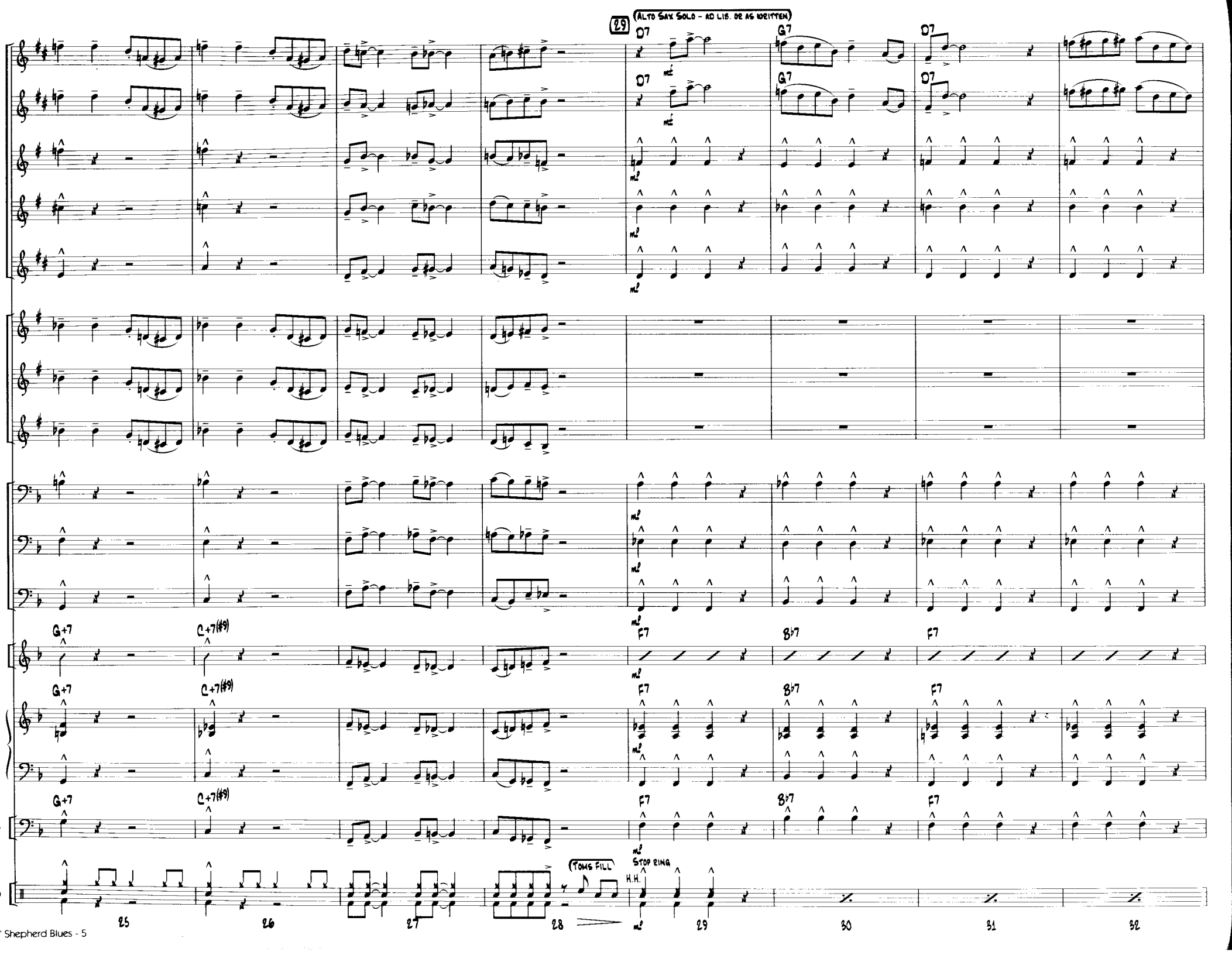
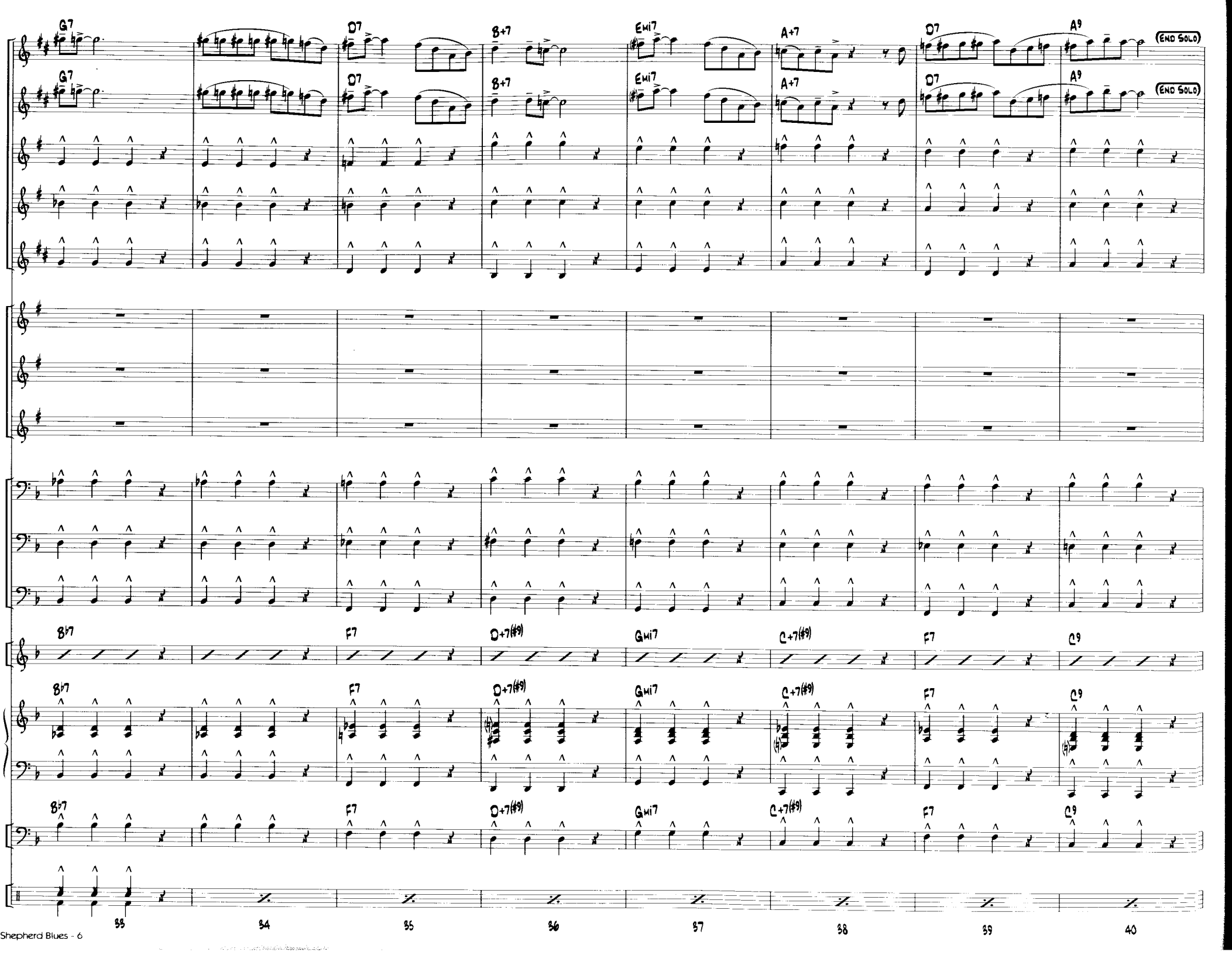
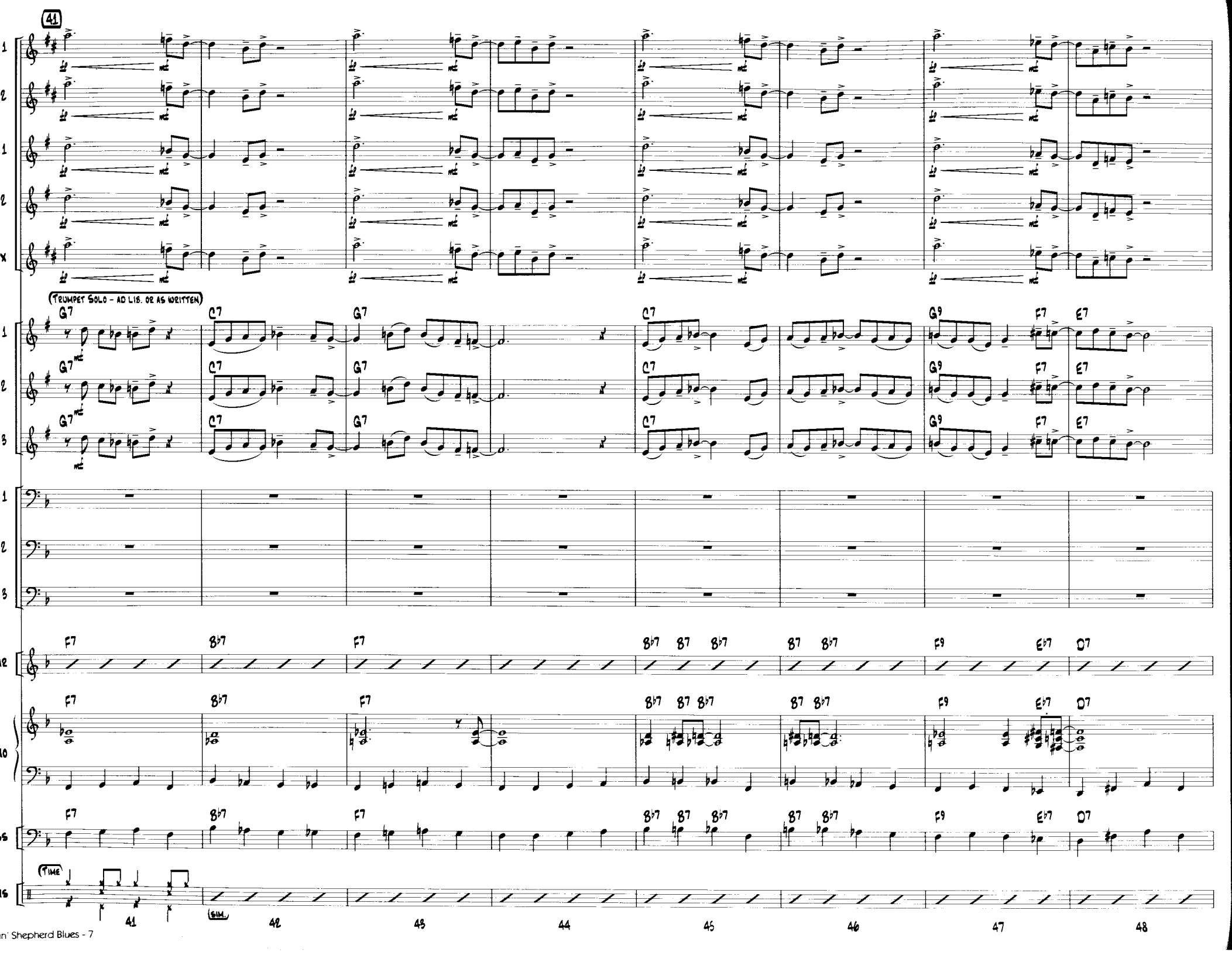
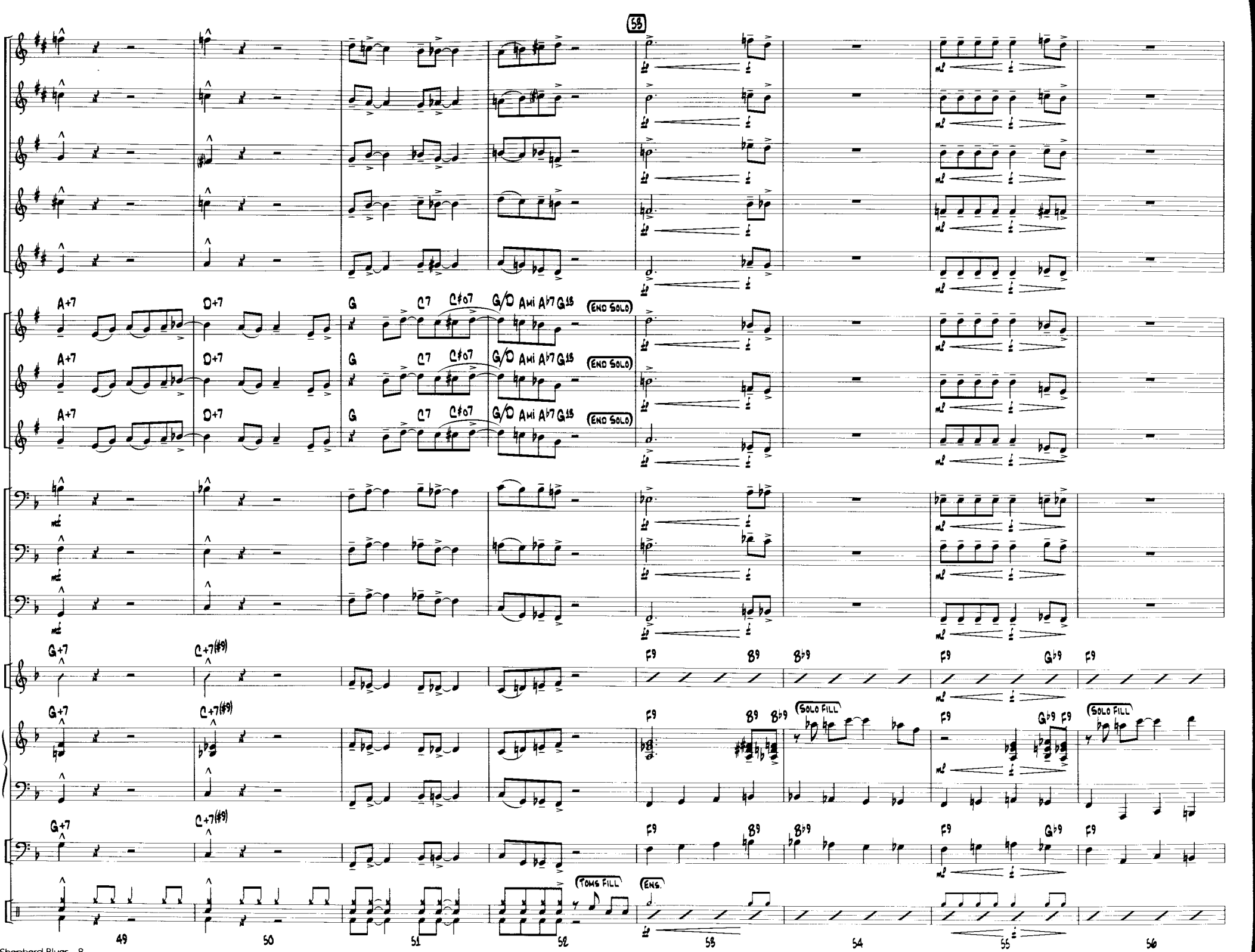

B♭7 B7 B♭7
B7 B♭7
F
Gmi
A♭mi
Ami
D7
G+7
C+7(♯9)
ENDS.
TOMS FILL
9
10
11
12
13
14
15
16

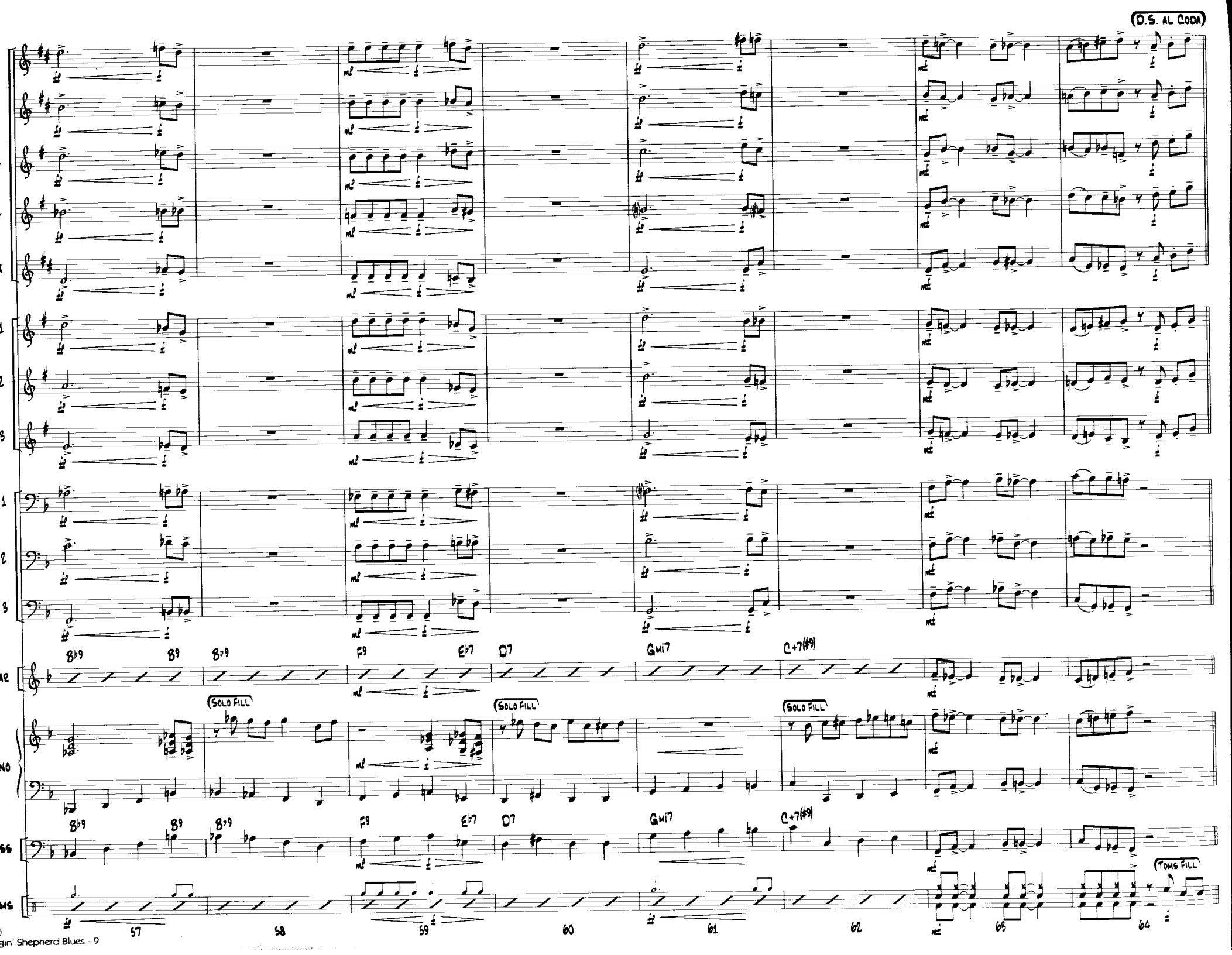

17
To Coda
F7 B♭7 F7 B♭7 B7 B♭7 B7 B♭7 F Gmi A♭mi Ami D7
17 18 19 20 21 22 23 24

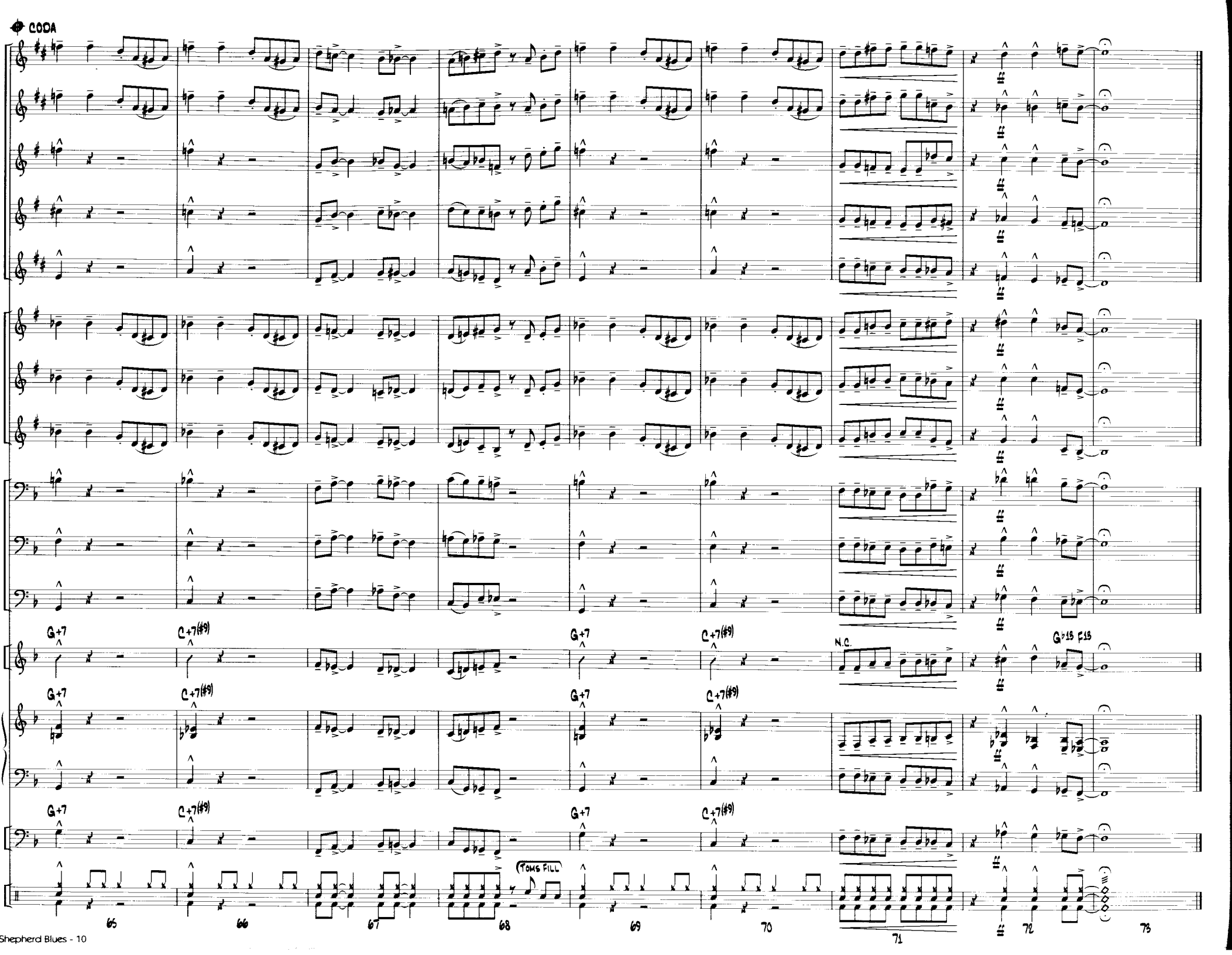

29
(ALTO SAX SOLO - AD LIB. OR AS WRITTEN)
D7
G7
D7
G+7
C+7(#9)
F7
B♭7
F7
(TOMS FILL)
STOP RING
H.H.
25
26
27
28
29
30
31
32


G7
D7
B+7
Emi7
A+7
D7
A9
(END SOLO)
G7
D7
B+7
Emi7
A+7
D7
A9
(END SOLO)
B♭7
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
B♭7
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
B♭7
F7
D+7(#9)
Gmi7
C+7(#9)
F7
C9
33
34
35
36
37
38
39
40


41
TRUMPET SOLO - AD LIB. OR AS WRITTEN
G7
C7
G9
F7
E7
B♭7
B7
E♭7
D7
TIME
SIM.
41
42
43
44
45
46
47
48


58
A+7
D+7
G
C7
C♯o7
G/D
Ami
A♭7
G15
(END SOLO)
G+7
C+7(♯9)
F9
B9
B♭9
G♭9
(SOLO FILL)
(TOMS FILL)
(ENG.)
49
50
51
52
53
54
55
56


D.S. AL CODA
8♭9
8♭9
8♭9
F9
E♭7
D7
Gmi7
C+7(#9)
SOLO FILL
SOLO FILL
SOLO FILL
TOMS FILL
57
58
59
60
61
62
63
64


CODA
G+7
C+7(#9)
N.C.
G♭13 F13
TOMS FILL
65
66
67
68
69
70
71
72
73